Oversummoned, Overpowered, and Over It! 4

Manga Mukojima Kamome

Original Work Saitosa

Character Design Tsugutoku

Oversummoned, Overpowered, I'm OVER IT!

4

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Oversummoned, Overpowered, and Over It.

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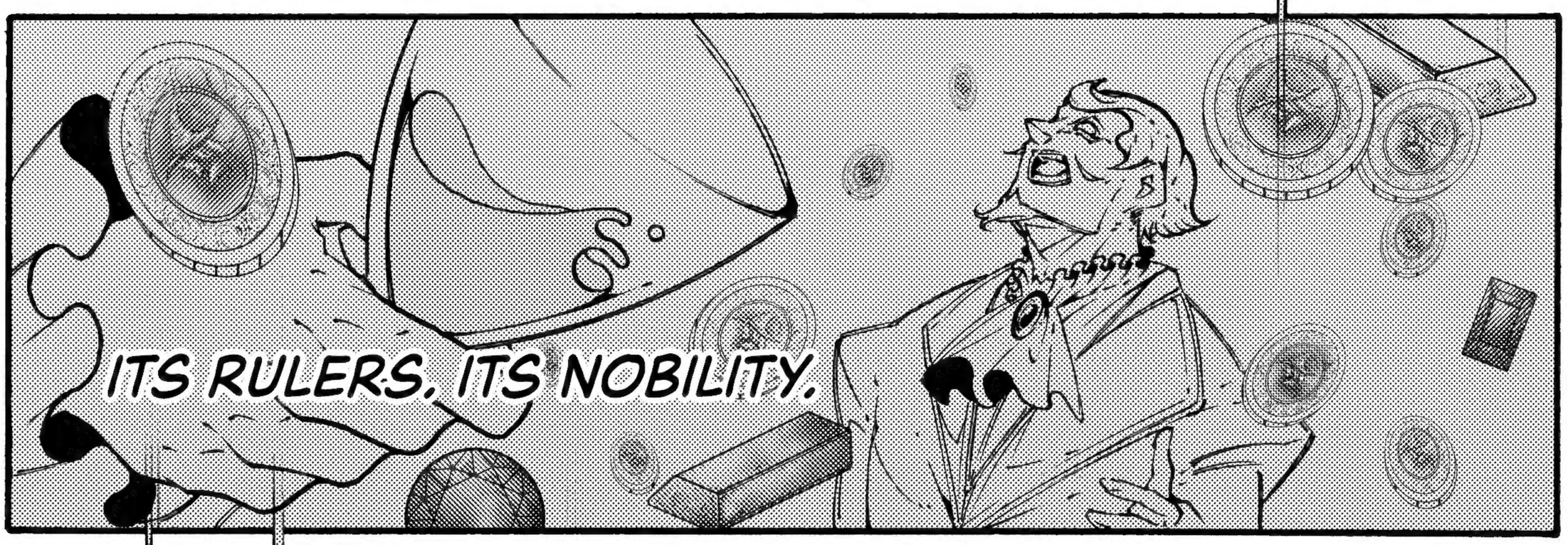
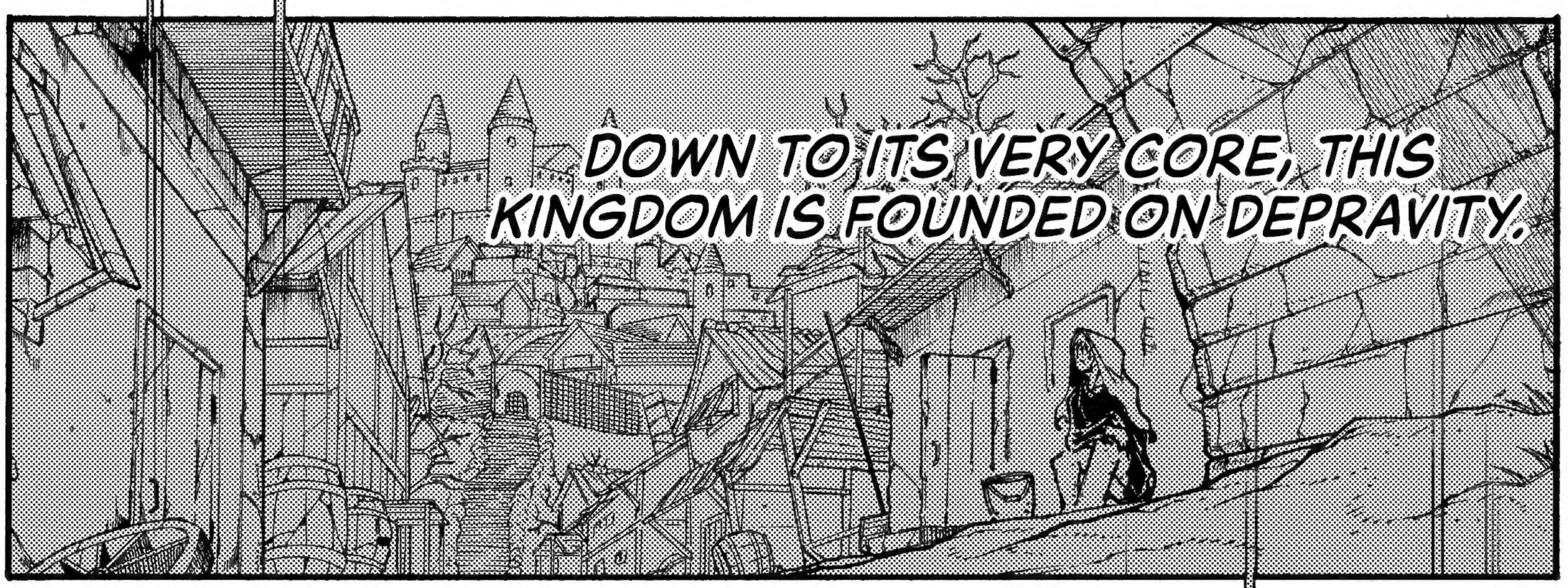
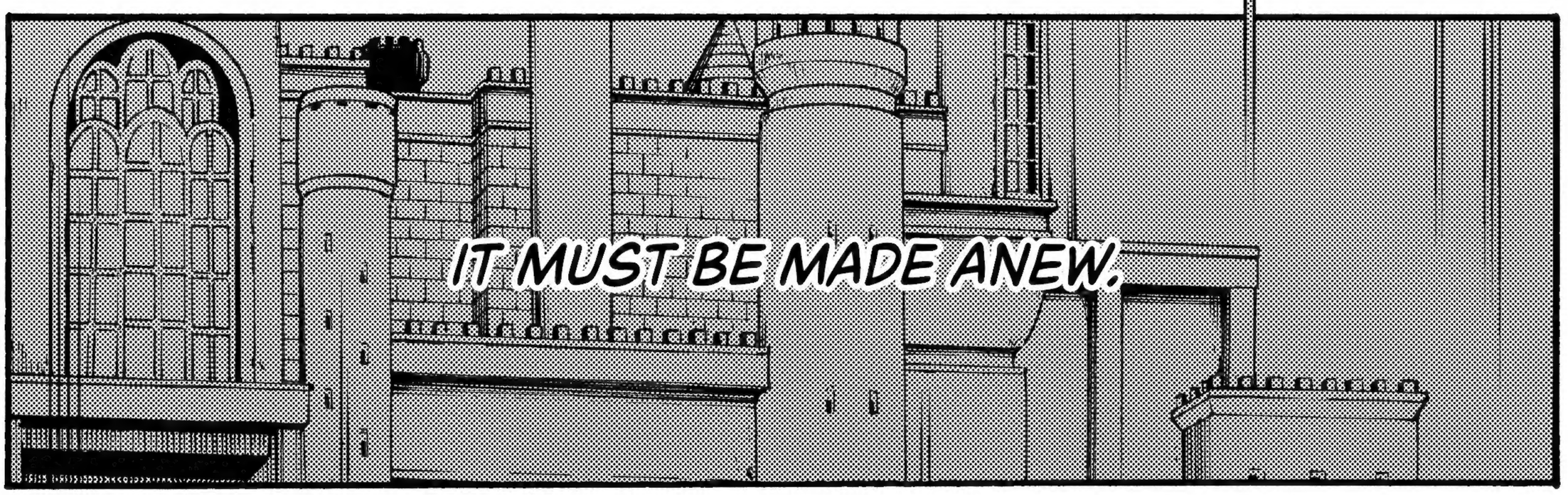
THIS KINGDOM IS A LIE.


ITS RULERS. ITS NOBILITY.


DOWN TO ITS VERY CORE, THIS
KINGDOM IS FOUNDED ON DEPRAVITY.


IT MUST BE MADE ANEW.

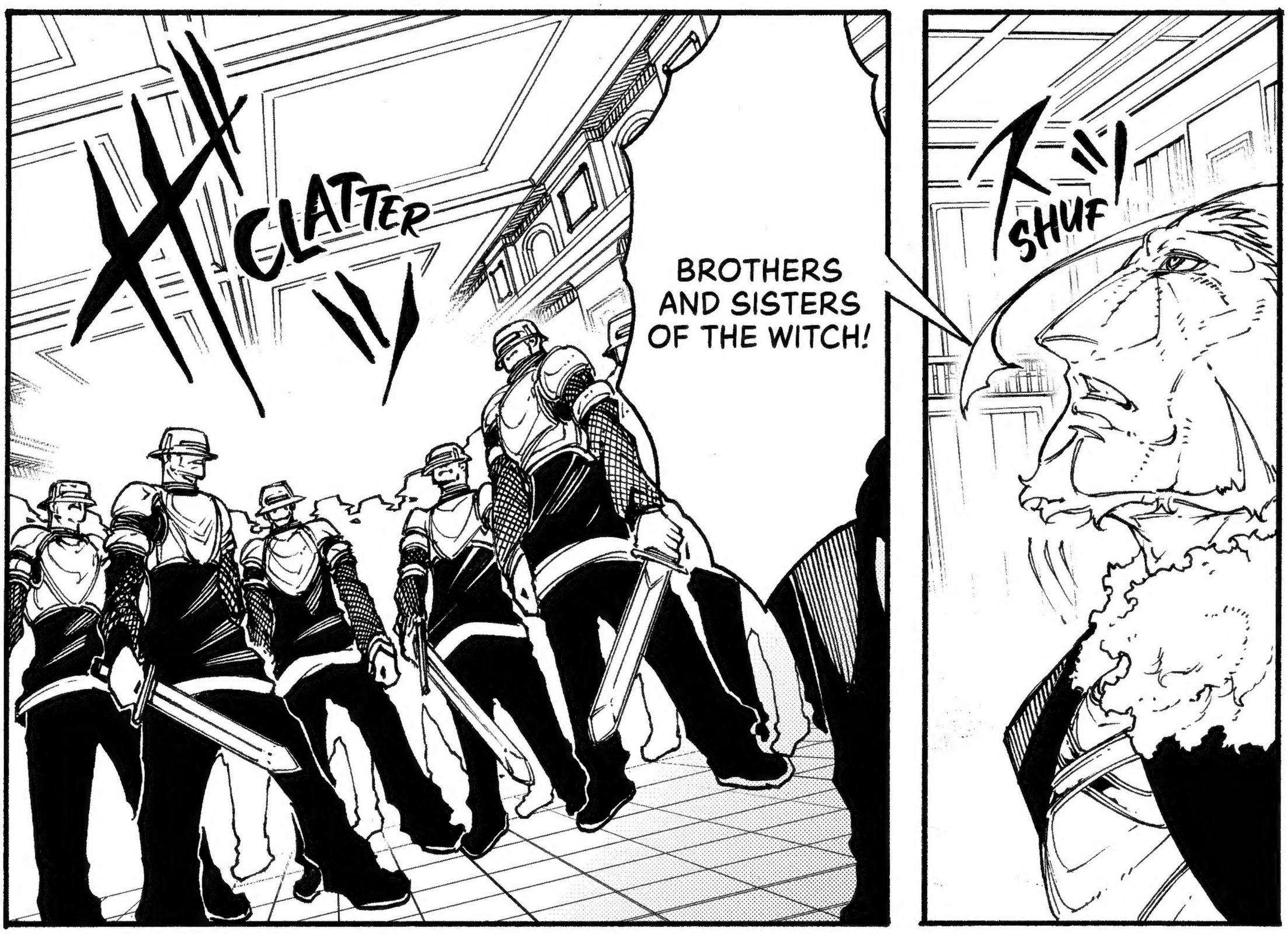
ROM
ITS BRICKS MUST FALL, THEIR MORTAR CRUMBLE.
ONLY THEN WILL THE SUN RISE ON OUR HOMELAND ONCE MORE.
Chapter 13

RUMBLE

RUMBLE

RUMBLE

KOOOM
KD
...


CLATTER
BROTHERS AND SISTERS OF THE WITCH!
SHUF

SEE THE ***LORDS*** AND ***LADIES*** BEFORE YOU!

LET NOT A SINGLE VERMIN ESCAPE YOUR BLADE!

SHWISH

AND WHEN THE GROUND POOLS WITH THEIR BLOOD, I COMMAND YOU...

...SEIZE THE SAVAGES FROM BEYOND OUR WORLD!

EEEE

I ALWAYS HAD A FEELING.

I STARTED GETTING BAD VIBES JUST A FEW DAYS AFTER I WAS SUMMONED.

JUST SOMETHING ABOUT THIS PLACE.

THE POOR LIVE IN SQUALOR WHILE THE RICH GORGE THEMSELVES.

THE FEDERATION'S FINANCIAL INCENTIVE WAS THE ONLY REASON ANY OF US WERE SUMMONED IN THE FIRST PLACE.

I **KNEW** IT WOULDN'T.

IT COULDN'T LAST.

BUT THIS...

NOW, OF ALL TIMES...

IT'S A FULL-BLOWN COUP.

THERE'S ONLY ONE REASON HER MAJESTY STILL MAINTAINED AUTHORITY DESPITE THEIR EMPTY COFFERS.

AND THAT'S BECAUSE HER VEINS RAN WITH THE BLOOD OF THE WITCH.

BUT NOW SHE AND HER HUSBAND ARE DEAD.

ALONG WITH THEIR DAUGHTER, THE ONLY VIABLE SUCCESSOR.

IT'S OVER.

SPLAT

AS FAR AS I CAN TELL...

...THE RISING SUN IS FINISHED.

OH MERCIFUL HEAVENS...

YOU ARE JUST IN YOUR ANGER TOWARDS THE SAVAGES...

...BUT WHY *US?!*

WHY, CHANCEL-LOR?!

GLARE

DO YOU TAKE ME FOR A FOOL?

EVERY INDIVIDUAL PRESENT AT THIS CEREMONY HAS PLAYED A PART IN THE CROWN'S SCOURGE UPON THIS NATION.

FRAUD. BRIBERY. WANTON SPEND-ING. TAXATION. DISCRIMINATION.

TREMBLE

SHUDDER

YOU HAVE SQUANDERED THE GIFT OF LIFE AND THUS FORFEITED YOUR CLAIM.

DRIP

DRIP

SQUEEZE

YOU...

CLENCH

HOW... *DARE* YOU.

SHUD

LIMIT BREAKER

LIGHT SWORD.

SHOOM
TWEENG
FUMP

...WHO LIVES AND DIES!

SIZZLE

POP

YOU DON'T GET TO DECIDE...

CRACK

GASP

?!

SHMF

SHMF

SHMF

SHMF

LIGHT MACHINE GUN!

!

HUFF

HUFF

TAKA-FUJI!

WHIRL

I'LL CLEAR A PATH!

YOU NEED TO GET THE SECOND PRINCESS *OUT* OF HERE!

BEFORE THEY KILL HER TOO!

YOU NEED NOT BE CAPTURED IN ONE PIECE!

RESIST AT YOUR PERIL, HEROES!

FOOMP

SHOOM

VWUM

CLANG

HURRY!

TUP TUP

SON OF A...

GRAB

FINE! LET'S GO, ARIYA!

KREEE

WHIRL

4x CLACK

WHIFF

CLACK

UNDER-STOOD.

WHISPER

SLAM

WHOOSH

HUFF

HUFF

AT LEAST WE SAVED *SOMEONE...*

WE DID IT.

OH?

YOU THINK THEY'RE SAFE?

NO WAY WE'RE GETTING OFF THAT EASY.

ONE LOOK WITH DETECT IS ALL I NEED TO FIGURE THAT OUT.

I KNEW SLIPPING OUT OF THE HALL WAS TOO SIMPLE.

NO ONE STOPPED US...

...BECAUSE THEY'RE ALREADY SWARMING THE ENTIRE PALACE.

THEY'VE GOT US RIGHT WHERE THEY WANT US.

GLANCE

HUFF

WE'RE ONE STEP AWAY FROM CHECKMATE HERE.

HUFF

IT'S OUR MOVE, ARIYA.

ARIYA. THEY GOT THE FIRST PRINCESS.

THERE'S NOTHING STOPPING THEM FROM COMING AFTER ***YOU*** NEXT.

NOT THAT I HAVE ANY IDEA HOW THAT GUY PLANS TO WIN OVER THE WITCH'S FANATICS.

AFTER ALL, YOU'RE THE ONLY THING STANDING BETWEEN THEM AND UNOPPOSED RULE.

THE CHANCEL-LOR... THAT IS...

HE IS ROYALTY. THOUGH ONLY DISTANTLY.

...BITREI.

THAT'S BAD.

OH.

GUY'S GOT A CASUS BELLI. GO FIGURE.

IN THAT CASE, YOU'VE GOT TWO OPTIONS.

RUN AND LIVE...

...OR LAY DOWN AND DIE.

...
...REVENGE IS AN OPTION IF YOU'VE GOT A DEATH WISH.
OF COURSE...
HIS MAJESTY WAS...A GENTLE FATHER, YOU KNOW.
AND DESPITE IT ALL...
...THE QUEEN WAS STILL MY MOTHER.

HER HIGHNESS WAS SWEET IN HER OWN WAY.

AND EVEN IF ONLY FOR A MOMENT, I'M GLAD WE GOT TO BE REAL SISTERS.

I WANT TO WATCH THE LIFE DRAIN FROM HIS EYES.

AND I WANT TO BE THE ONE TO DO IT.

I HATE THE MAN WHO TOOK THEM FROM ME.

I DO.

CLENCH

BUT EVEN SO...

I LET THE SNEER STRETCH ACROSS MY LIPS.

I DON'T FIGHT IT.

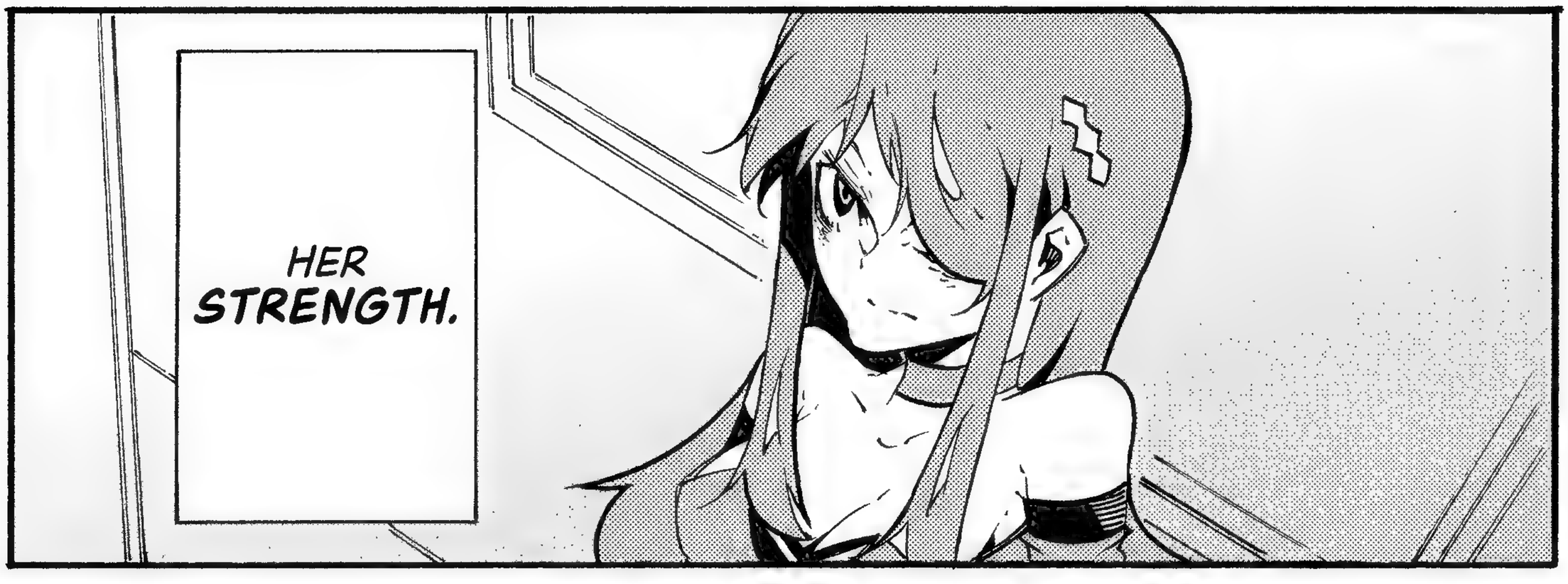
PERK

...I REFUSE.

I HAVE LIVED MY ENTIRE LIFE IN A CAGE, AND I WILL ***NOT*** LET ONE MAN CHOOSE THE MANNER OF MY DEATH.

LOOK AT HER.

I WILL RUN.
I WILL RUN AND I WILL LIVE.


HER STRENGTH.

REACH

THEN WE HAVE AN ARRANGE-MENT.

I'LL WATCH FOR ENEMIES. YOU KEEP THEM OFF ME.

TOGETHER, WE'LL MAKE IT OUT OF HERE.

WE WILL *LIVE.*

TWO HAVE FLED. WE'VE ORDERS TO PURSUE.

SIR!

STOMP

STOMP

IT'S CURRENTLY UNKNOWN WHETHER THE SECOND PRINCESS IS ALIVE OR DEAD.

TUMBLE

TURN THE PALACE UPSIDE DOWN IF YOU HAVE TO. I WANT THEM FOU—

TWITCH

TWITCH

?!

THUMP

!

WHAT'S THE MATTER WITH—?

GRGL!

WOBBLE

THUD

CLATTER

WE'RE GOOD.

TUP

TUP

WORKS PRETTY WELL WITH DETECT.

THE VACUUM SPELL. APPARENTLY IT CAN MAKE A LOCALIZED SPACE ENTIRELY AIRLESS.

SPLRSH

IT'S NOT ACTUALLY THAT SIMPLE, OF COURSE.

SHK

SPLAT

WE CAN GET THE DROP ON THEM AND TAKE THEM OUT WITHOUT A FUSS.

SO IT'S MORE LIKE WE **HAVE** TO GET THE DROP ON THEM.

ALL THEY NEED TO DO IS ACTIVATE IT AND THE SPELL'S USELESS.

THESE GUYS WEAR SOMETHING SPECIAL CALLED "MAGIC ARMOR AUTO."

SHLIP

URK...

HUH.
I CAN'T
SAY I'M
SURPRISED,
BUT...

...TURNS
OUT MURDER
DOESN'T
REALLY FAZE
ME.

NORMAL
PEOPLE
WOULD
PROBABLY
BE PRETTY
DISGUSTED
RIGHT ABOUT
NOW.

CLANG

LET'S MOVE.

WE'RE HEADED TO A SECRET ESCAPE TUNNEL.

ONE KNOWN ONLY TO THE ROYAL FAMILY.

TUP TUP

THIS WAY.

THAT WOULD IMPLY THAT NO ONE ELSE IS AWARE OF IT.

BUT WE'LL SEE.

TUP

TUP

TUP

JUST AROUND THIS CORNER IS WHERE OUR SERVANTS LIVE.

ARE THERE ANY KNIGHTS NEARBY?

TAP

NO.

NOT AS FAR AS I CAN TELL. BUT WHAT I *CAN*...

TUP

...ISN'T PRETTY.

THERE'S NO ONE HERE. LET'S KEEP MOVING.

TMP

ARIYA?

THE HISTORY BOOKS AREN'T GONNA BE KIND TO THIS GUY.

BUT ANYONE CAPABLE OF THIS WOULDN'T REALLY CARE ABOUT THAT, WOULD THEY?

NIPPING YOUR OPPOSITION IN THE BUD I UNDERSTAND.

BUT DRAGGING THE HELP INTO IT JUST SEEMS EXCESSIVE.

NALA...?

Chapter 14

THE SERVANTS' QUARTERS ARE JUST THROUGH HERE.

SER-VANTS...

NALA! I NEED TO SEE NALA! I HAVE TO SEE HER ONE LAST TIME!

SHE WAS ALWAYS THERE FOR ME WHEN NO ONE ELSE WAS. MY SISTER IN ALL BUT BLOOD.

I CAN'T STAY HERE ANYMORE.

BUT I **MUST** SAY GOODBYE...

Chapter 14

OH...

PLEASE, NO...

IF ONLY I'D COME SOONER.

NALA...

SHE MUST HAVE FORGOTTEN ALL ABOUT HER UNTIL JUST THIS MOMENT.

THERE WAS NO TIME TO THINK.

HAD WE THOUGHT TO PRIORITIZE RESCUE OVER ESCAPE...

...MAYBE THINGS WOULD HAVE BEEN DIFFERENT.

BUT NOW...

NOW, WE'RE AT A CROSS-ROADS.

...

ARIYA HAS ONLY TWO OPTIONS. I SAID SO MYSELF.

BUT I...

...HAVE **TWO MORE** TO CHOOSE FROM.

DOOM

THE FIRST WOULD BE TO WAIT FOR SUNSET.

...IT WOULD BE ALL TOO EASY TO TEAR THROUGH THE OPPOSITION OR JUST FLAT-OUT TELEPORT AWAY.

WITHOUT **CONTEMPT FOR THE SUN GOD** HOLDING ME BACK...

AS FOR THE SECOND...

I COULD TURN COAT AND JOIN THE CHAN-CELLOR.

I'M NO HERO.

AND I'M CERTAINLY NOT IN THE PUBLIC EYE.

MY BLESSING, DETECT, HAS A LOT OF UTILITY TOO.

We're not to harm the boy.

WHISPER

PLUS, THERE'S WHAT I HEARD BACK IN THE MAIN HALL.

Have you any interest in joining the knights?

Inori.

AND THE CAPTAIN...

IN HINDSIGHT, SHE WAS PROBABLY TALKING ABOUT ALL **THIS.**

"IF YOU EVER FIND YOURSELF WITH NOWHERE TO GO, REMEMBER MY OFFER..."

I COULD USE THE SECOND PRINCESS AS A BARGAINING CHIP.

I DO HAVE ONE ACE UP MY SLEEVE.

GLANCE

ONLY PROBLEM RIGHT NOW IS THAT A CERTAIN SOMEONE'S KIND OF A LIABILITY.

WHATEVER I DO, I'D PREFER TO AVOID THE POINTY END OF THE STICK.

OF COURSE, THAT ALL DEPENDS ON WHAT SHE DOES NEXT.

BUT THIS ROOM IS A DEAD END.

WE'RE SAFE FOR NOW, SO GET THE TEARS OUT WHILE YOU CAN.

WE SHOULD LEAVE BE-FORE WE'RE CORNERED.

YOU WANT ME TO JUST...

...LEAVE HER HERE?

CAN'T YOU?

IF THIS IS IT...

IF THIS IS ENOUGH TO BREAK HER...

IF SHE WON'T BE ABLE TO KEEP IT TOGETHER IN A FIGHT...

...I'LL DO WHAT I HAVE TO.

YOU'RE... A STRONG PERSON, INORI.

TRULY.

FIFTY MINUTES UNTIL SUNDOWN.

MAYBE DEATH JUST DOESN'T MEAN TO ME WHAT IT MEANS TO OTHERS.

...

THERE'S MORE TO HER WORDS THAN WHAT SHE'S SAYING. THAT MUCH I CAN TELL.

ARIYA CLOSES HER EYES AND SPENDS A FEW MOMENTS IN SILENCE.

...

I UNDER-STAND THE CONCEPT OF MOURNING THE DEAD.

NO AMOUNT OF PRAYER WILL STOP THE ROT FROM CREEPING OR THE WORMS FROM CONSUMING.

THAT'S JUST A SOULLESS HUSK NOW.

WHAT'S DEAD IS DEAD.

BUT I'LL NEVER UNDERSTAND THE **SENTIMENT.**

AND DEATH IS THE LAST STOP.

...and **struggle** just to survive!

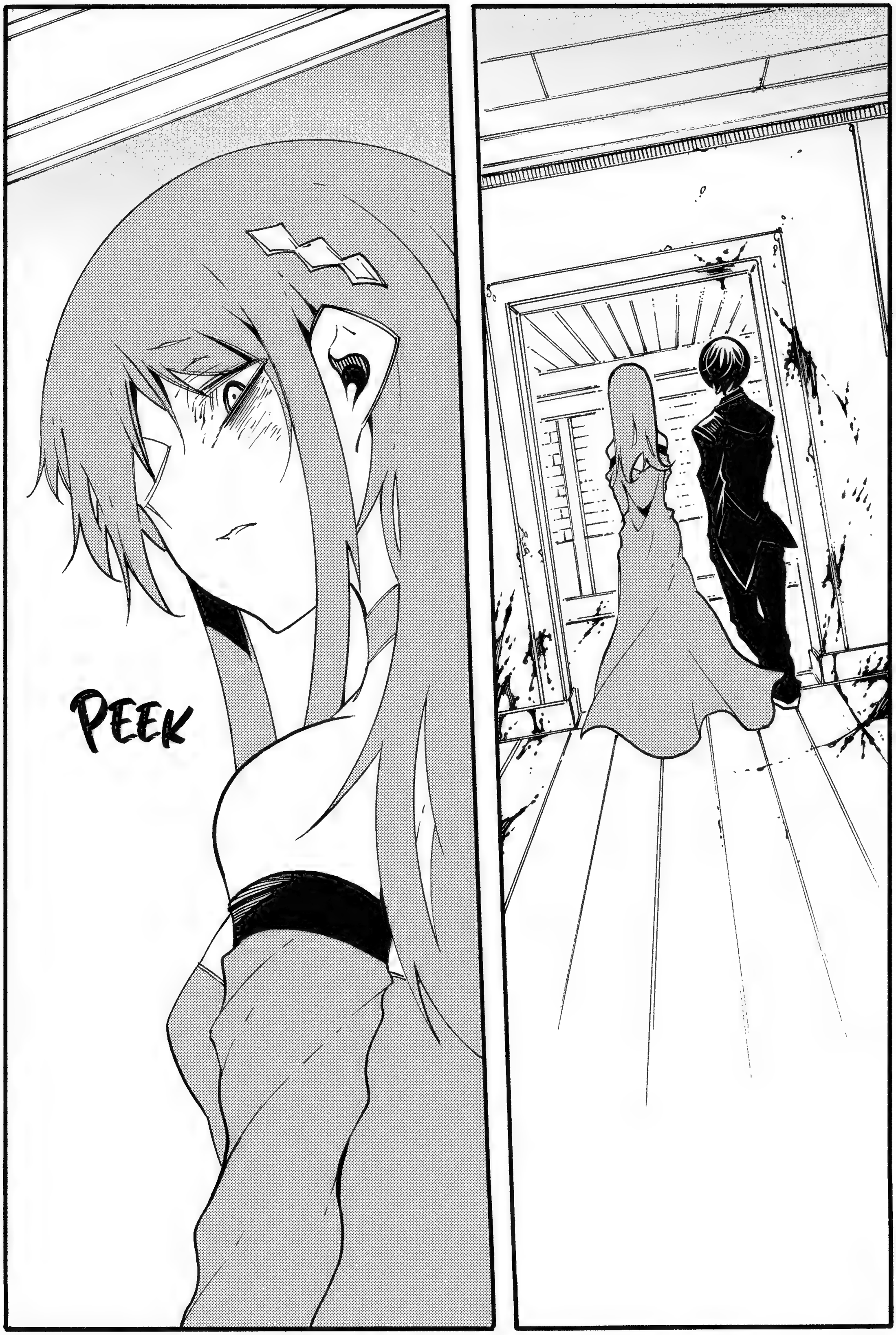
You crawl, and clamor...

SMIRK

YOU WOULD KNOW.

WOULDN'T YOU, ARIYA?

SHUF


PEEK

THANK YOU, NALA.

FOR EVERYTHING.

TMP TMP TMP

WHILE KEEPING CAREFUL WATCH WITH DETECT...

...I USE MY EYE'S OMNISCIENCE ABILITY TO KEEP TABS ON THE SITUATION IN THE HALL.

YEP, IT'S NOT LOOKING GOOD.

CLANG
I'M NOT GETTING THE FULL CONTEXT HERE, BUT I DON'T THINK I NEED IT.
THUD
THIS IS JUST SAD.
FAW
O
O
O
O
O
O

WHAT WAS THE POINT OF ALL THIS, RYUTO?

TO PROTECT YOUR COMPANIONS?

OR PERHAPS YOU SIMPLY WANTED TO STOP US.

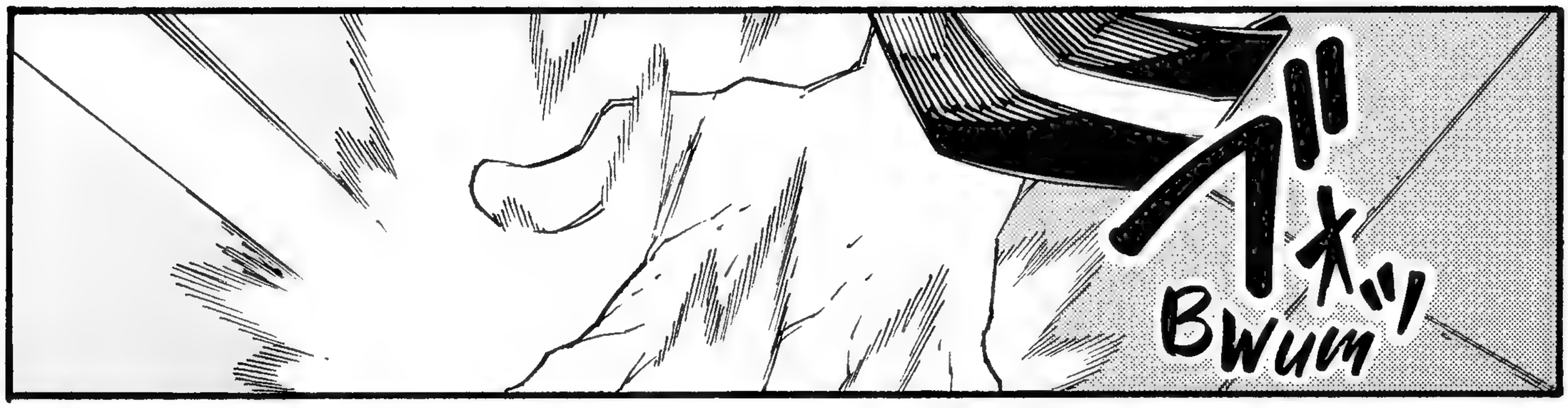
REVENGE FOR HER HIGHNESS?

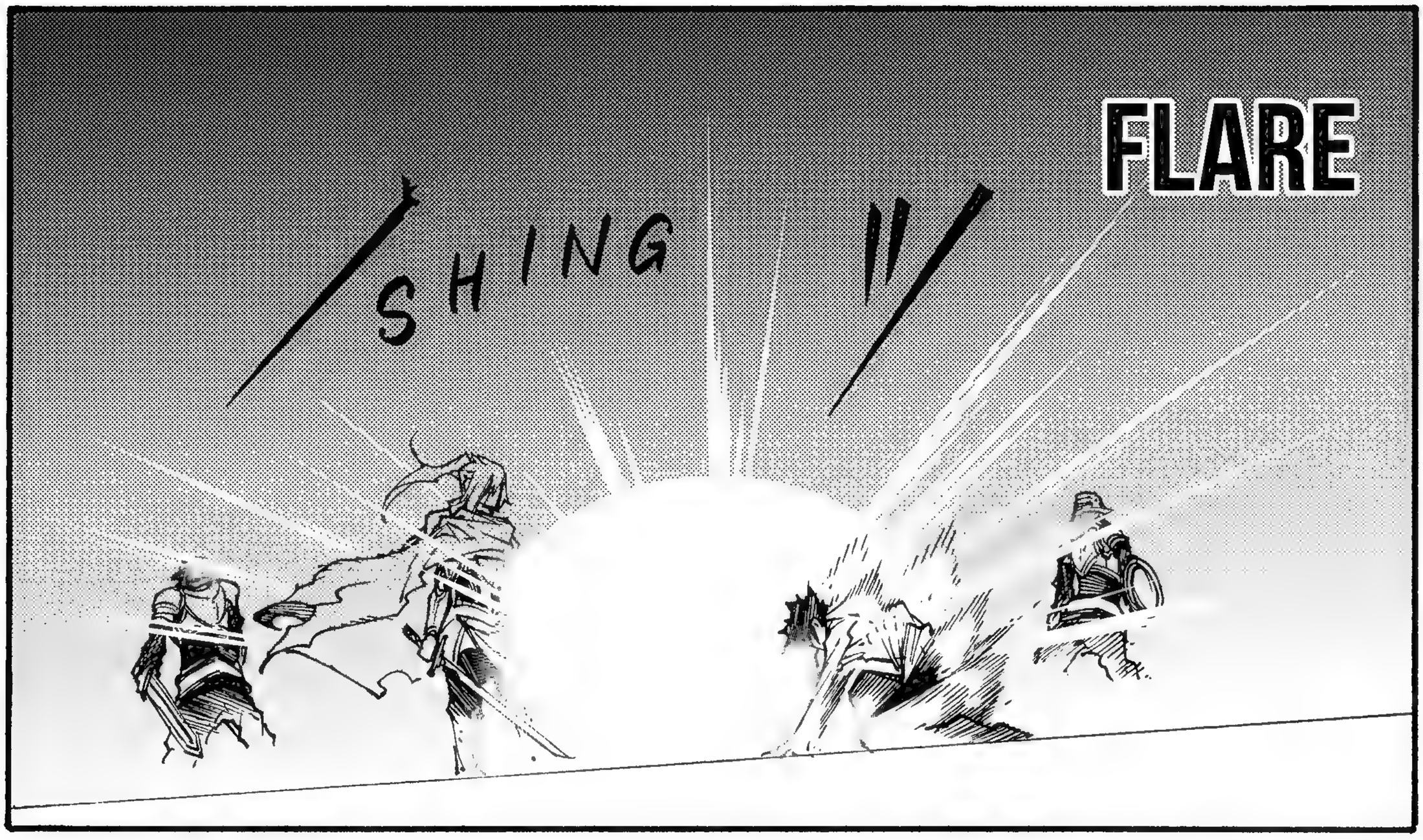
WAS IT OUT OF ANGER OR OFFENSE?

AND THAT IS WHY YOU WILL FALL HERE.

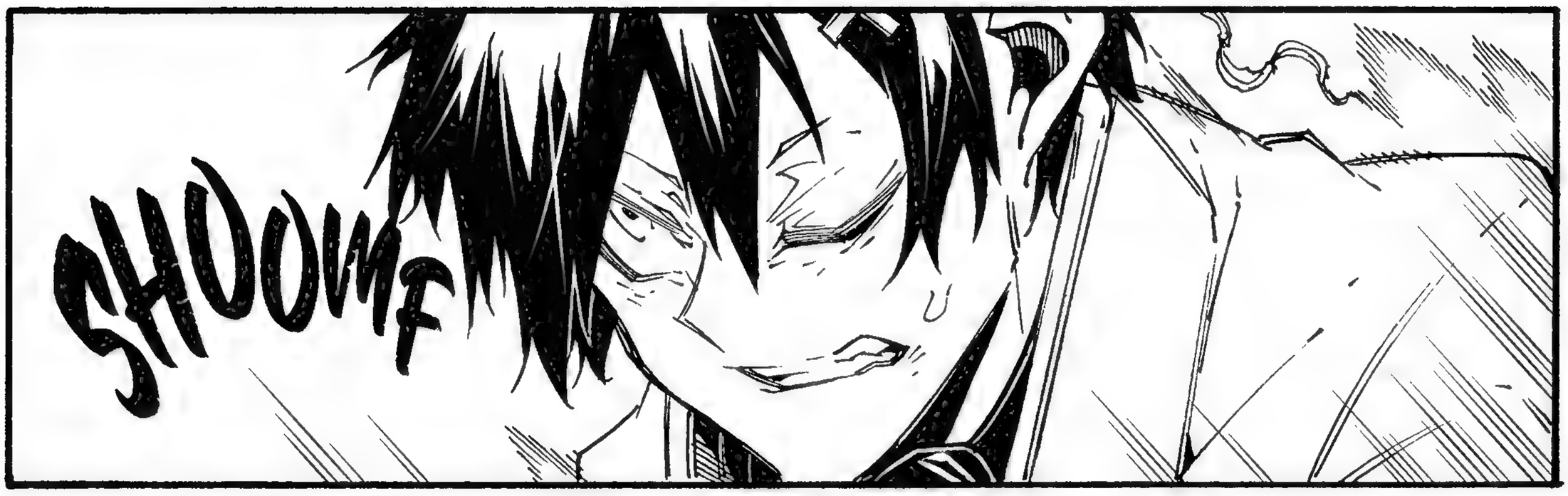
...

YOU LACK RESOLVE.


ゴオッ
BWUM


SHING
FLARE

!


SHOOMF

FOOM

YOU WANT RESOLVE?

THEN WATCH ME! I CAN AT LEAST PROTECT THEM!

BOOM

VERY PRE-SUMPTUOUS OF YOU TO ASSUME I NEED MY EYES TO FIGHT.

GRAB

EVEN AS THE JAWS OF DEFEAT CLOSE AROUND YOU, YOU WOULD RESORT TO TRICKERY.

ガホッ
HACK

STRIKE TO KILL OR BE KILLED YOURSELF, FOOL.

YOU'VE ONLY YOURSELF TO BLAME.

YOU DROVE YOUR BODY FAR BEYOND ITS PHYSICAL LIMITS, AND THIS IS WHAT YOU'VE WROUGHT.

FIZZLE

HAVE THE EFFECTS OF LIMIT BREAKER FINALLY WORN OFF?

REACH!!

スイ…

I WOULD BE SHOCKED IF YOU COULD MOVE SO MUCH AS A SINGLE FINGER.

ALL YOU'VE DONE IS MADE TEAR-ING YOU LIMB FROM LIMB THAT MUCH EASIER.

WHEEZE

HUFF

TUP

TUP

TUP

TAKE THEM TO THE DUNGEON.

*OOM

DO

TUP

TUP

...ARIYA GAVE ME A RUNDOWN OF THE TWO TOP DOGS.

IN THE MEAN-TIME...

THEY CALL THE CAPTAIN "HUMANITY'S MIGHTIEST."

AND THE CHANCELLOR IS A FORMER MILITARY MAN WHO'S SPENT THE PAST DECADE MAKING A NAME FOR HIMSELF.

HM...

HUFF

HUFF

ARIYA WAS HOPING THE THREE HEROES WOULD SOMEHOW MAKE IT OUT.

AND THEN WE COULD ALL REGROUP.

BUT I THINK OUR CHANCES OF THAT JUST HIT ZERO.

!

OVA

STOP

ARIYA, FIFTEEN PACES JUST PAST THAT CORNER...

OR ABOUT THE OTHER THING...

I DON'T PLAN ON ENLIGHT-ENING HER ABOUT THIS.

THERE'S TWO MEN.

IN FACT...

WHAT?!

...THEY'VE ALREADY NOTICED US.

MY STEALTH SKILL, AT LEAST WITH THE SUN UP, IS PRACTICALLY NONEXISTENT.

AND ARIYA'S REALLY ONLY GOOD AT BLENDING INTO A CROWD. IT WAS ONLY A MATTER OF TIME.

WE'LL HAVE TO DO THIS THE HARD WAY. YOU GOOD TO GO?

HUFF

HUFF

IT WON'T BE ME DOING THE FIGHTING.

EMPHASIS ON "YOU." I'M PRETTY MUCH DEAD WEIGHT.

WHO GOES THERE?! SHOW YOUR-SELVES!

HUFF

I'M...I'M READY...!

WHEEZE

POOMF

COME OUT OR WE *WILL* USE LETHAL FO—

!!!

THUMP

A SMOKE-SCREEN!

WH-WHAT IN THE—?!

FOOM

TWUMP

I CAN PEEK INSIDE THE SMOKE WITH MY EYE OF TRUE SIGHT'S LIGHT WAVE VISION.

YOU USE A QUICK, LOCALIZED UPDRAFT TO KICK OFF THE AIR OR SOMETHING.

DID SHE JUST DOUBLE JUMP? I THINK I RECALL SOME KIND OF WIND MAGIC CALLED AIRSTEP.

POOF

SHTUP

APPARENTLY IT'S SO TRICKY TO PULL OFF THAT IT'S CONSIDERED A FORM OF ACROBATICS.

ZAP

CRACK

SHOCK BOLT!

ZZZRRRK

HISS
POP

SO THEY'RE ALL BUT DEFENSE-LESS FROM BEHIND.

THE KNIGHTS HAVE TO ACTIVATE THEIR MAGIC BARRIERS FROM THE FRONT WITH THEIR SHIELDS.

WELL DONE, APPLAUSE ALL AROUND.

CLAP
CLAP

DON'T GIMME THAT LOOK. I'VE GOT THE STATS OF A FISH ON LAND RIGHT NOW.

I'M SITTING THIS OUT.

CLAP...

WE'RE ALMOST TO THE SECRET PASSAGE.

RIGHT.

LEAVE THEM. THEIR FRIENDS ARE BOUND TO BE HEADING THIS WAY AFTER ALL THAT NOISE.

HUFF

HUFF

IT'S JUST AROUND THIS CORNER.

THEN IT'S A STRAIGHT SHOT TO A HIDDEN DOOR THAT'LL TAKE US UNDER-GROUND.

STOP

...IF WE WERE THAT LUCKY.

?

HOLD ON, ARIYA.

I HATE TO DO THIS TO HER...

...BUT WE NEED TO PAUSE.

THEY'RE WAITING FOR US.

WE CAN'T ESCAPE THROUGH HERE.

WHAT?!

I POKED AROUND EVERY OTHER ESCAPE ROUTE I COULD.

BUT IT WAS ALL THE SAME STORY.

NO CRUMBLEY

...

AND FOR ARIYA, AS THE RAYS OF HOPE GOT DIMMER...

BUT WHY ...?

NO...

HOW WILL WE...!?

...THE NOOSE ONLY GOT TIGHTER.

IS THIS ...?

I KEPT QUIET THE WHOLE TIME BECAUSE I KNEW THIS WOULD HAPPEN.

FIRST HER PARENTS. THEN HER SISTER. THEN NALA.

IT'S A CRUEL TRUTH TO DROP ON SOMEONE AFTER SO MUCH MENTAL ANGUISH.

STILL, I'M RELUCTANT TO GIVE UP A POTENTIAL RESOURCE.

IS THIS AS FAR AS SHE GOES?

IT CAN'T ...

BUT IT...

GRAB

TUP TUP TUP

NO. I CAN WALK. I WILL RUN.

I CAN'T...

MUTTER

PUT ME DOWN, INORI...

WHERE DO I EVEN RUN TO?

BUT... WHERE?

TELL ME, INORI!

...

WHAT AM I SUPPOSED TO DO?!

WHAT'S LEFT...?

A DETACH-MENT LOYAL TO THE CROWN IS HEADED THIS WAY.

I OVERHEARD SOMETHING FROM THE KNIGHTS EARLIER WHILE USING DETECT.

CLING

THEN...

THERE'S ...

THERE'S STILL HOPE!

WE'RE SAVED!

WE'RE SAVED, AREN'T WE?!

THEY PLAN TO CHARGE THE PALACE AT SUNSET.

WE JUST HAVE TO MAKE IT TO SUNSET.

SUNSET...

CLICK

I CAN DO THAT!

SO WHAT NEXT?!

TUG

TUG

WHERE DO WE GO?!

WHAT DO WE DO?!

RIGHT.

TALK TO ME, INORI!

THIS WAY.

BUT NOT LIKE THIS.

I'D HOPED THAT LYING ABOUT HELP COMING WOULD SNAP HER OUT OF IT.

INORI!

...I'M DONE.

PEEK

FRANKLY...

HOW LONG UNTIL SUNSET?! HOW LONG UNTIL HELP GETS HERE?!

HOW MUCH TIME IS LEFT, INORI?!

...

INORI!

!!!

THERE'S NO GETTING THROUGH TO **THIS.**

PEOPLE DON'T LIVE THAT WAY.

ONLY **PUPPETS** DO.

INORI!

JUST TELL ME!

THROWING YOUR LIFE AWAY AND MAKING ME PICK UP THE PIECES.

JUST TELL ME WHAT TO DO!

I'LL DO ANYTHING!

BUT NOW LOOK AT YOU.

I'M DISAP-POINTED, HONESTLY.

I THOUGHT YOU WERE STRONGER.

WE TURN LEFT AT THAT CORNER.

TUP TUP

THERE...?

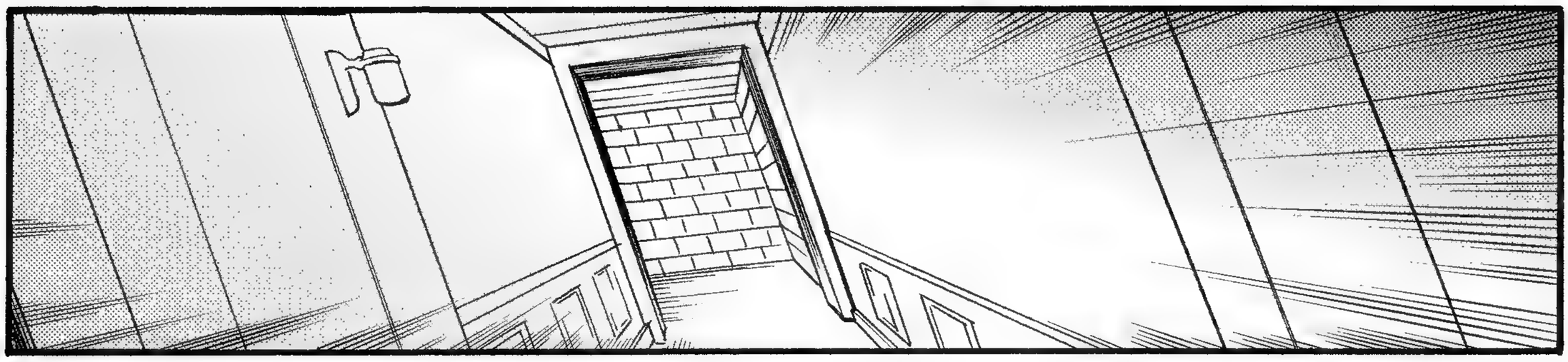
BUT, ISN'T THAT...?

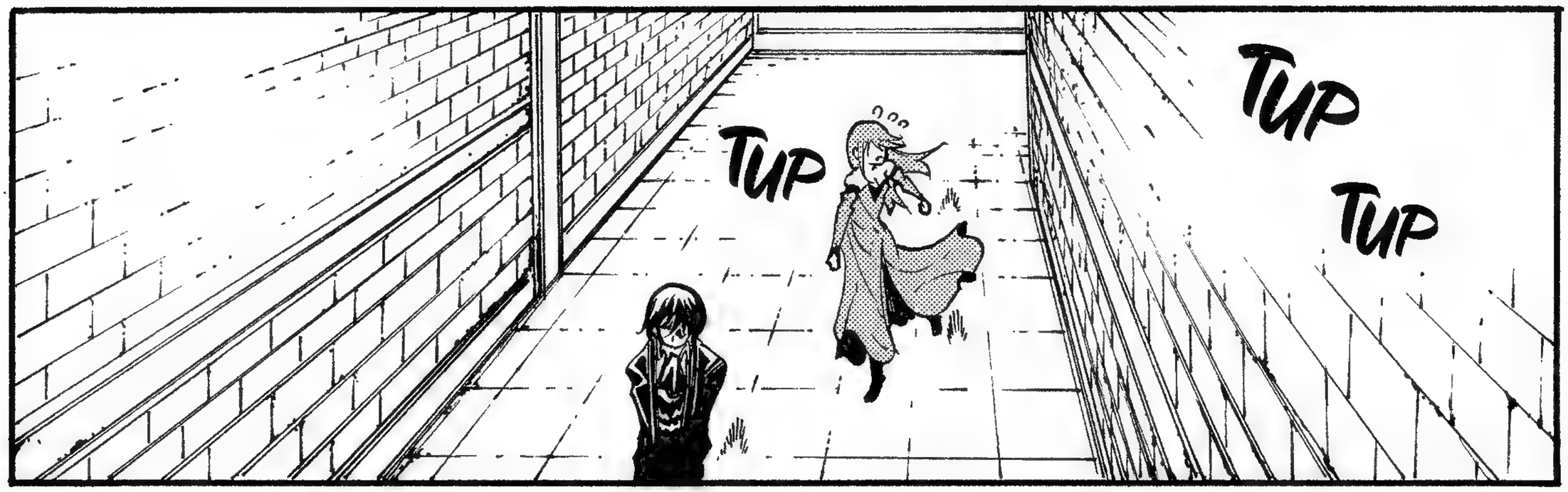
HUFF HUFF

CLACK

OKAY! I'LL DO IT!

STOMP STOMP STOMP




TUP
TUP
TUP

WE HAVE THEM NOW!
FOOLS! THAT CORRI-DOR LEADS NOWHERE!

ARE YOU SURE ABOUT THIS?
I DON'T KNOW IF WE SHOULD...
I-INORI?
HUFF
HUFF

LOOM

TAP

IT'S... A DEAD END.

EXACT-LY.

PLOP

ONLY ONE DIRECTION TO WORRY ABOUT.

IT'S PERFECT.

YOU'VE GOT FIFTEEN MINUTES UNTIL DUSK.

THIS WAY! HURRY!

タ!! TMP

タ!! TMP

タ!! TMP

GOOD LUCK.

BE A GOOD LITTLE MEAT SHIELD, NOW.

WHOOSH

WHERE...?

STOMP

STOMP

WH-WHERE DID YOU GO?

INORI?!

TMP TMP

TMP TMP

!!!

INORI?!

STOMP
STOMP
HUFF
INORI?
HUFF
HOW DID...?
HE WAS JUST HERE!
HUFF
Chapter 15
INORI?! WHERE DID YOU GO?!
INORI!

Chapter 15

SECOND PRINCESS.

STOMP

LOST YOUR NERVE?

OR SIMPLY TALKING WITH THE GHOSTS?

CLACK

FOURTEEN MINUTES, FORTY-NINE SECONDS UNTIL SUNDOWN.

00:14:49

00:11:04

00:08:29

HUFF

00:06:30

HUFF

RRRR

TWING

GNIIII

GRRR!

CRUMBLE

FOOM

FOOM

THMP

BACK OFF! MY TURN!

HUFF

HUFF

TWUM

TWUM

SHOOMF

HUFF

HAH

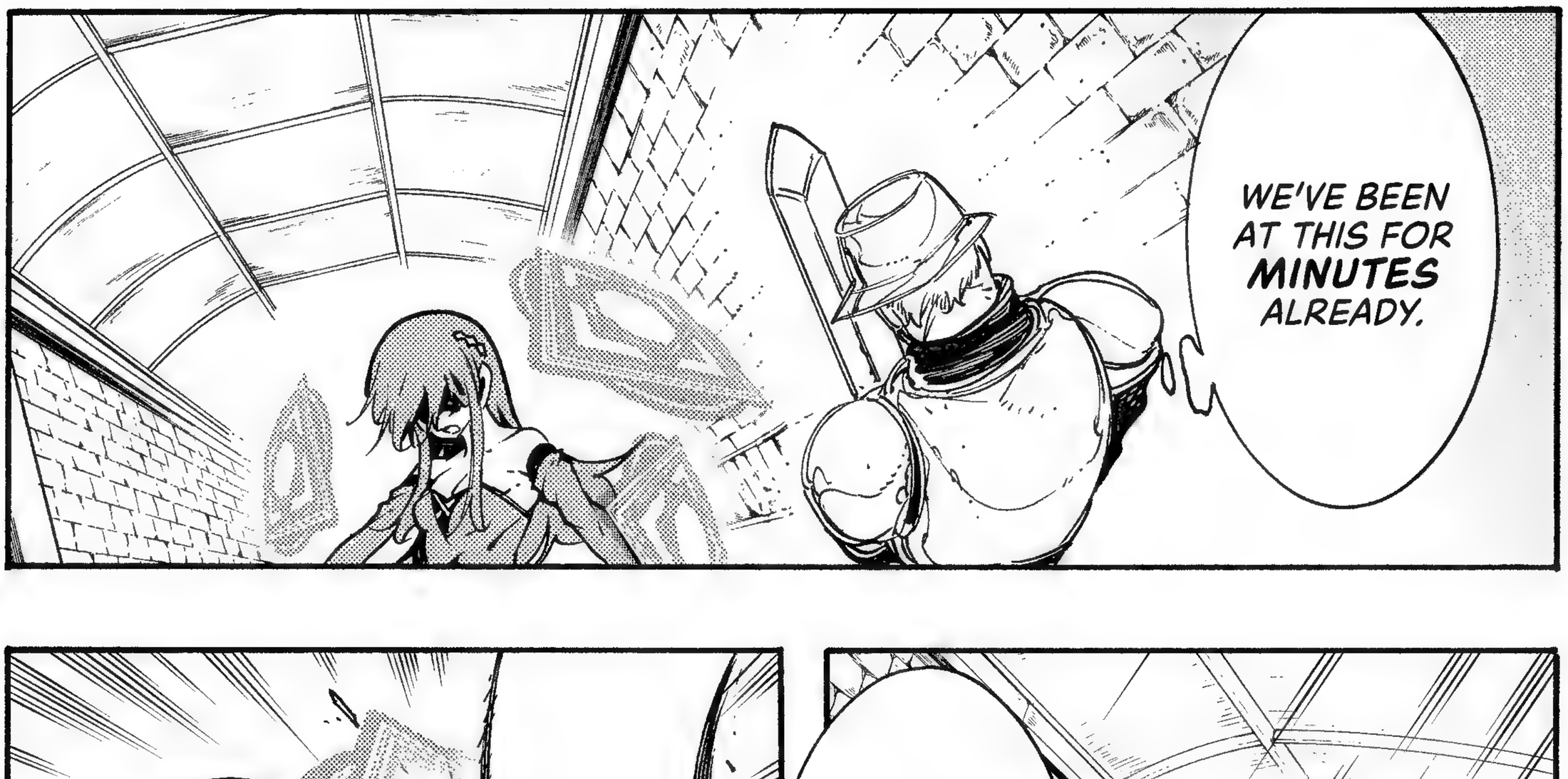
PER-
SISTENT
LITTLE...

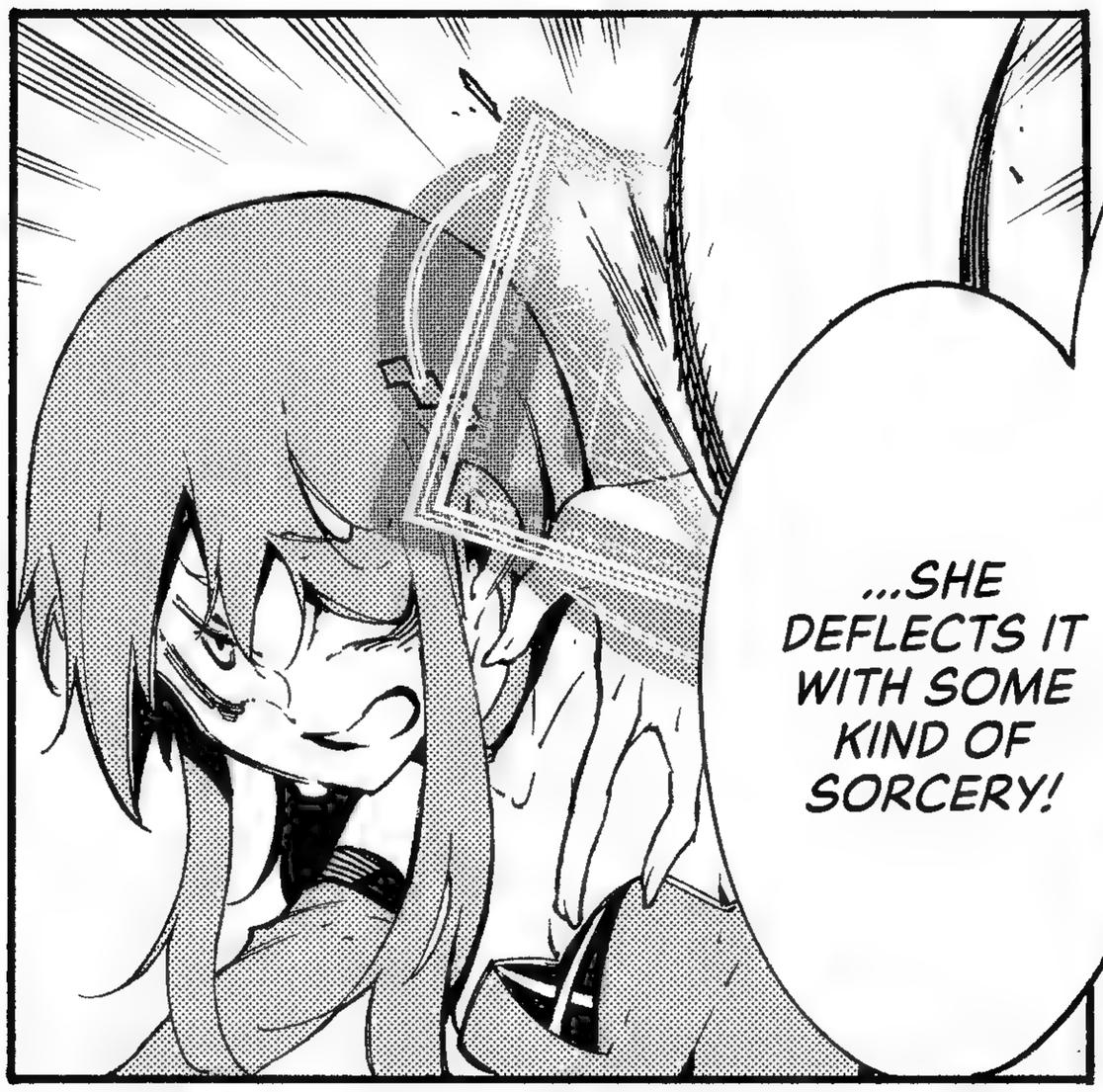
HAH...

HAH

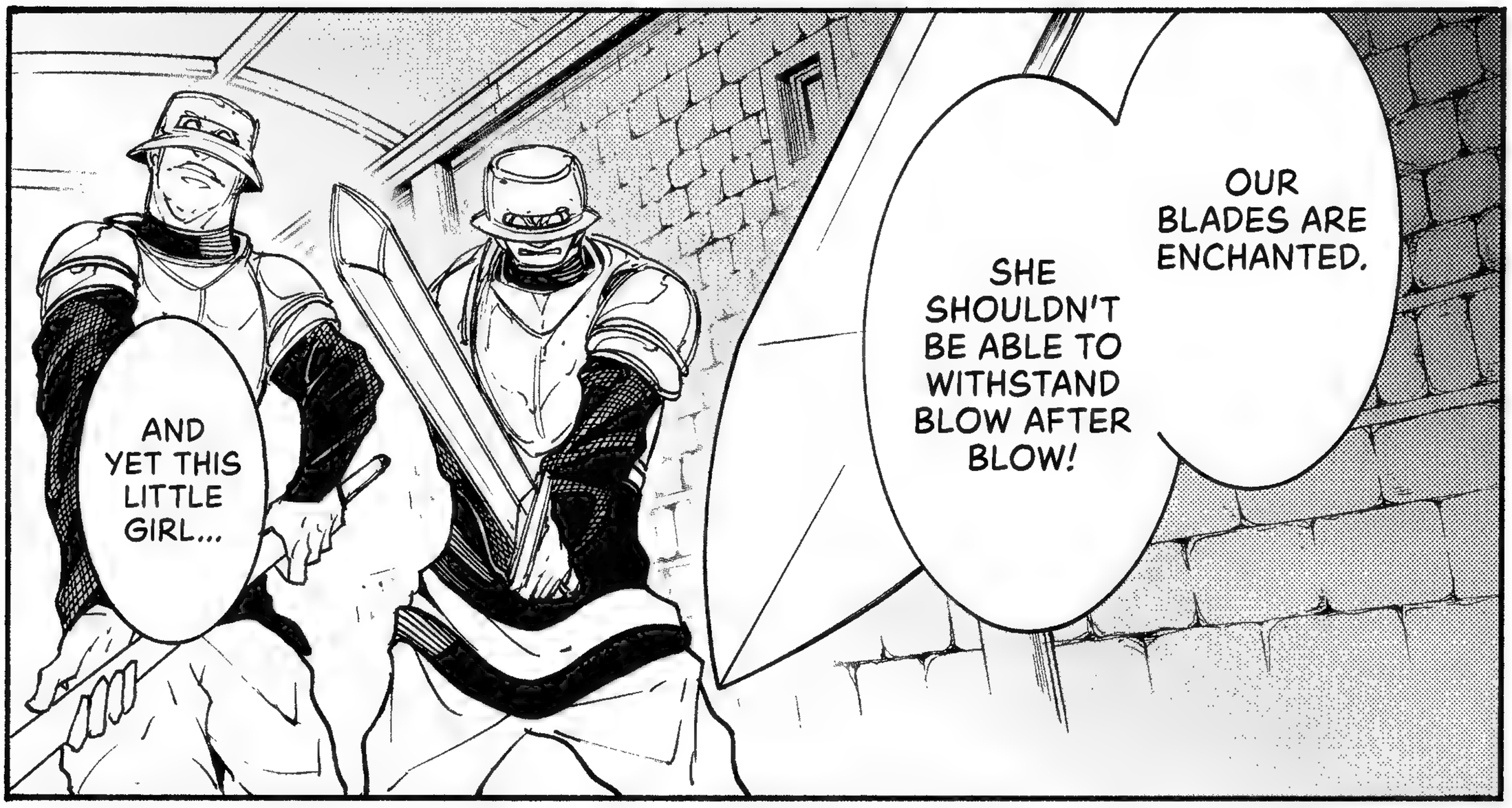
HA
HA...

HOW
IN THE HELL
IS SHE STILL
GOING?


WE'VE BEEN AT THIS FOR **MINUTES** ALREADY.


...SHE DEFLECTS IT WITH SOME KIND OF SORCERY!

EVERY TIME I SWING MY SWORD AT HER...


AND YET THIS LITTLE GIRL...
SHE SHOULDN'T BE ABLE TO WITHSTAND BLOW AFTER BLOW!
OUR BLADES ARE ENCHANTED.

AND YET THIS *LITTLE GIRL...*

...IS CONDENSING HER BARRIERS INTO LOCALIZED POINTS...

HUFF

...AND PARRYING THEM!

EVERY STRIKE!

SCUFF

IT'S TAKEN ME WELL OVER A DECADE...TO PERFECT THIS TECHNIQUE...

HUFF

YOU'LL NOT FIND ANOTHER LIKE IT.

HUFF

LAY DOWN AND *DIE!*

TO *HELL* WITH YOU AND YOUR TRICKS!

I... WILL...

...*NOT!*

??

00:05:10

IF I CAN MAKE IT TILL THEN, I'LL BE SAVED!

NOT UNTIL SUNSET!

YOU WILL NOT BREAK ME!

INORI SAID SO!

HE TOLD ME WE'D MAKE IT OUT OF HERE!

HE WAS LYING, YOU KNOW.

TWING

I'M GOING TO LIVE!

I WILL! I WILL!

TWUM

NO ONE'S COMING TO RESCUE YOU.

!!!

JUST FACE IT.

STOP DENYING REALITY.

AFTER ALL...

...HE'S ALREADY ABANDONED YOU.

YOU'RE ALL ALONE AGAIN.

HE...!

HE JUST...

YOU'RE... YOU'RE WRONG!

INORI WOULDN'T ...!

THAT HAS TO BE IT! HUMANS DON'T VANISH INTO THIN AIR!

RIGHT! A SECRET TUNNEL!

HE SIMPLY DISCOVERED A HIDDEN PASSAGE!

I KNOW IT!

HE'S GONE FOR HELP!

...

WHO IS SHE TALKING TO?

?!

WHAT IS SHE...?

AND UNTIL HE DOES...

HE'S COMING FOR ME! I KNOW HE IS!

YOU'RE WRONG!

YOU'RE THE LIAR! YOU ARE!

TWRM
TWRM
...I WON'T... FALL!

WHOOSH

HUFF

HUFF

WHOOSH

HUFF

SHE... ACTUALLY DEFLECTED IT.

HUFF

THIS CAN'T BE.

THEY CALL ***HER*** THE PUPPET PRINCESS?

00:04:40

STOMP

STATUS REPORT.

WE CURRENTLY HAVE HER CORNERED.

YES, SIR.

...

TUNK

...WHY DO YOU STILL TOY WITH HER?

SO THEN...

HUFF

IF SO, THEN *FIRE AT WILL.*

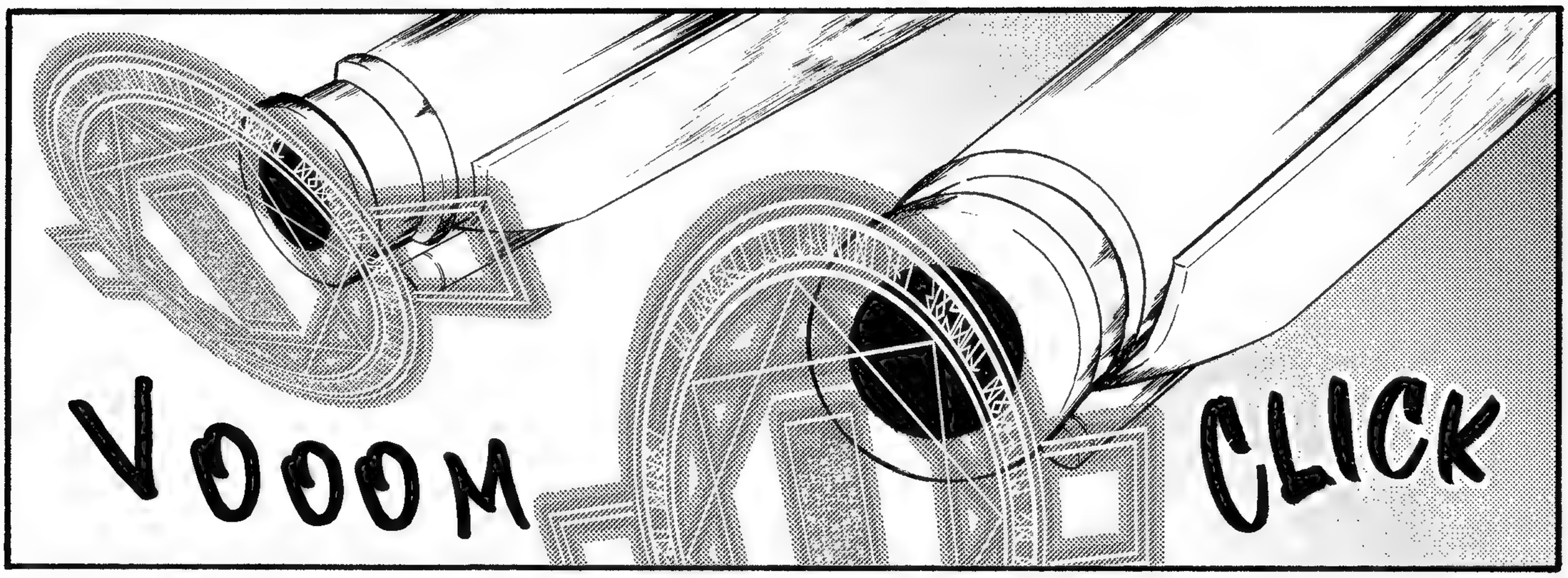
HUFF

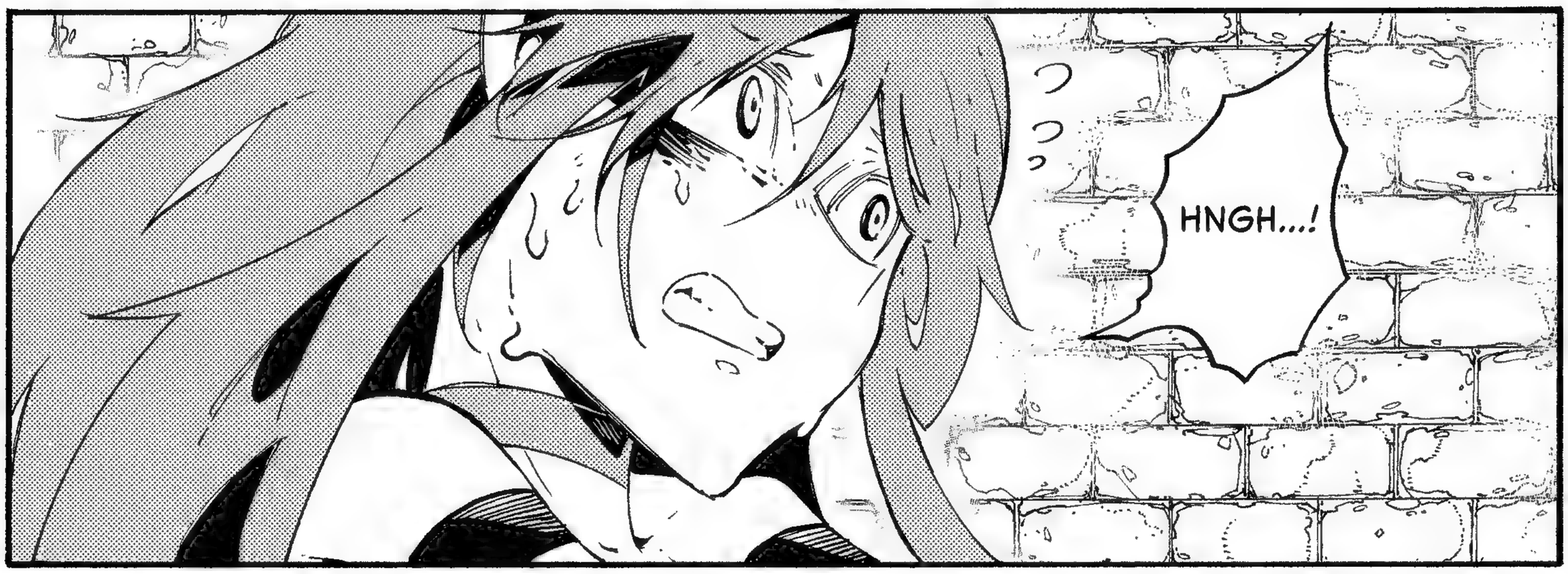
HUFF

00:04:00

SUMMON ALL SOLDIERS EQUIPPED WITH MAGIC GUNS.

I TAKE IT THE BOY IS NO LONGER WITH HER?


VOOOM
CLICK


HNGH...!

TWUM
!!!
VWEEE
THM
THM
THM
THM
THM

SHRK

SPLRCH

RIP

URGH...!

SPURT

DAMMIT! SHE WON'T GO DOWN!

THE SIGIL IS COMPLETE.

MOVE.

SHOVE

VOOM

THIS HAS GONE ON LONG ENOUGH.

SHOOM

THE LEAST YOU COULD DO IS SHOW SOME NOBILITY IN DEATH.

YOU'RE ROYALTY, AREN'T YOU?

FIRE LANCE!

FWOOOSH

AAAA-
AAHHH!!!

HISSSS

SSS

...

WELL, NOW.

FIZZLE

ホロッ

YOU *ARE* TENACIOUS.

00:03:15

WOBBLE

THMP

MY CLOTHES ARE SINGED, BUT I'M STILL STANDING...

SHOOT. I'M LOW ON MANA.

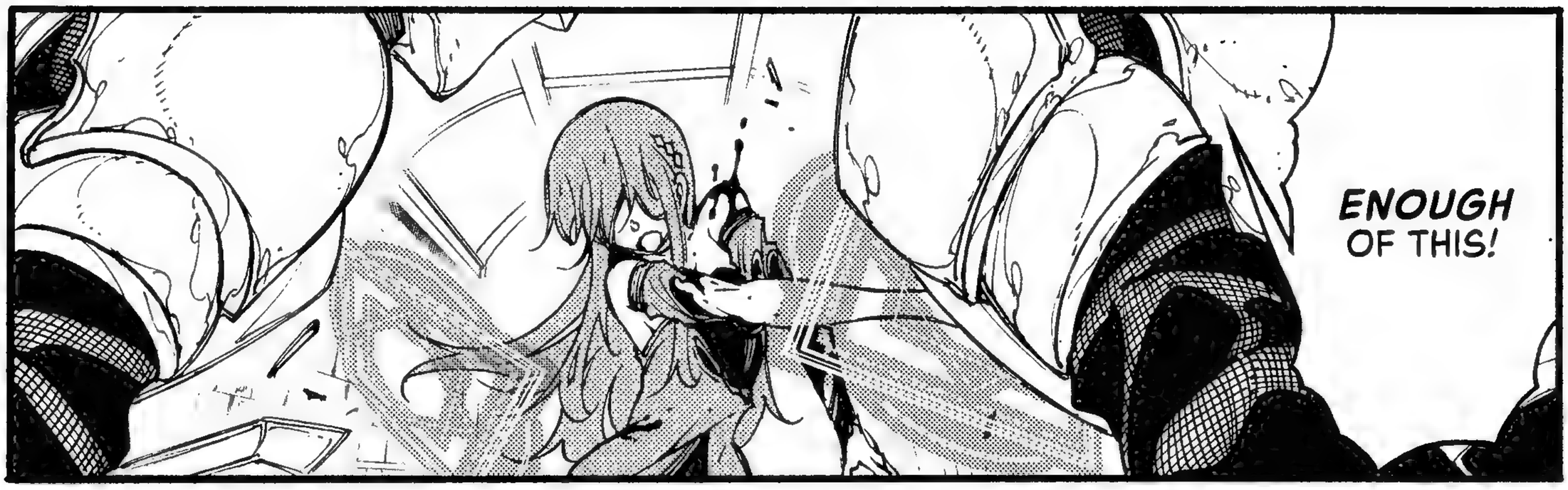
PARRY RIGHT...

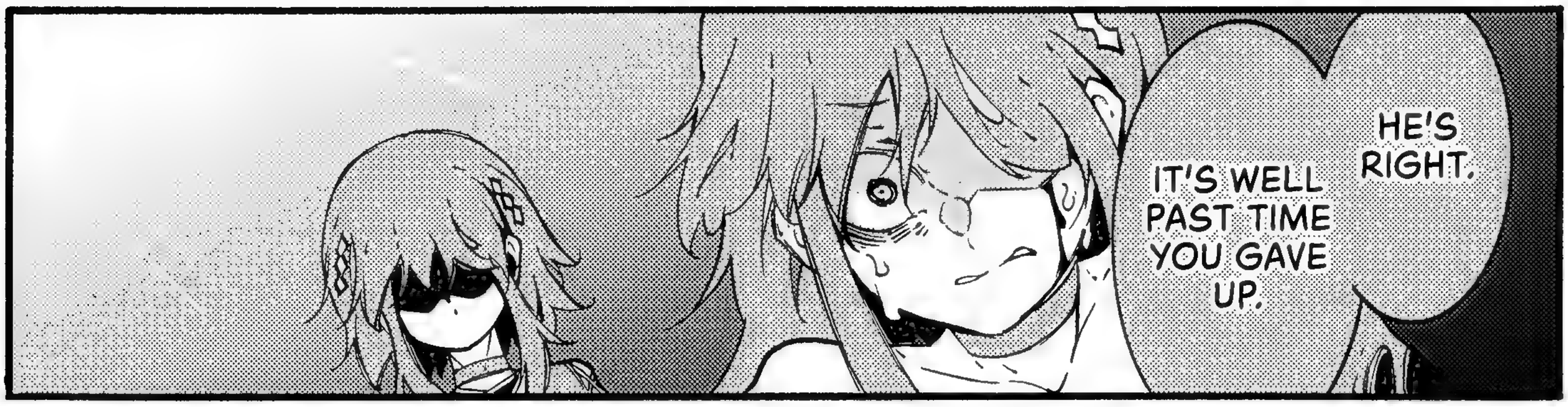
INCOMING ATTACK. TOP LEFT.

WAIT UNTIL THE VERY LAST MOMENT.

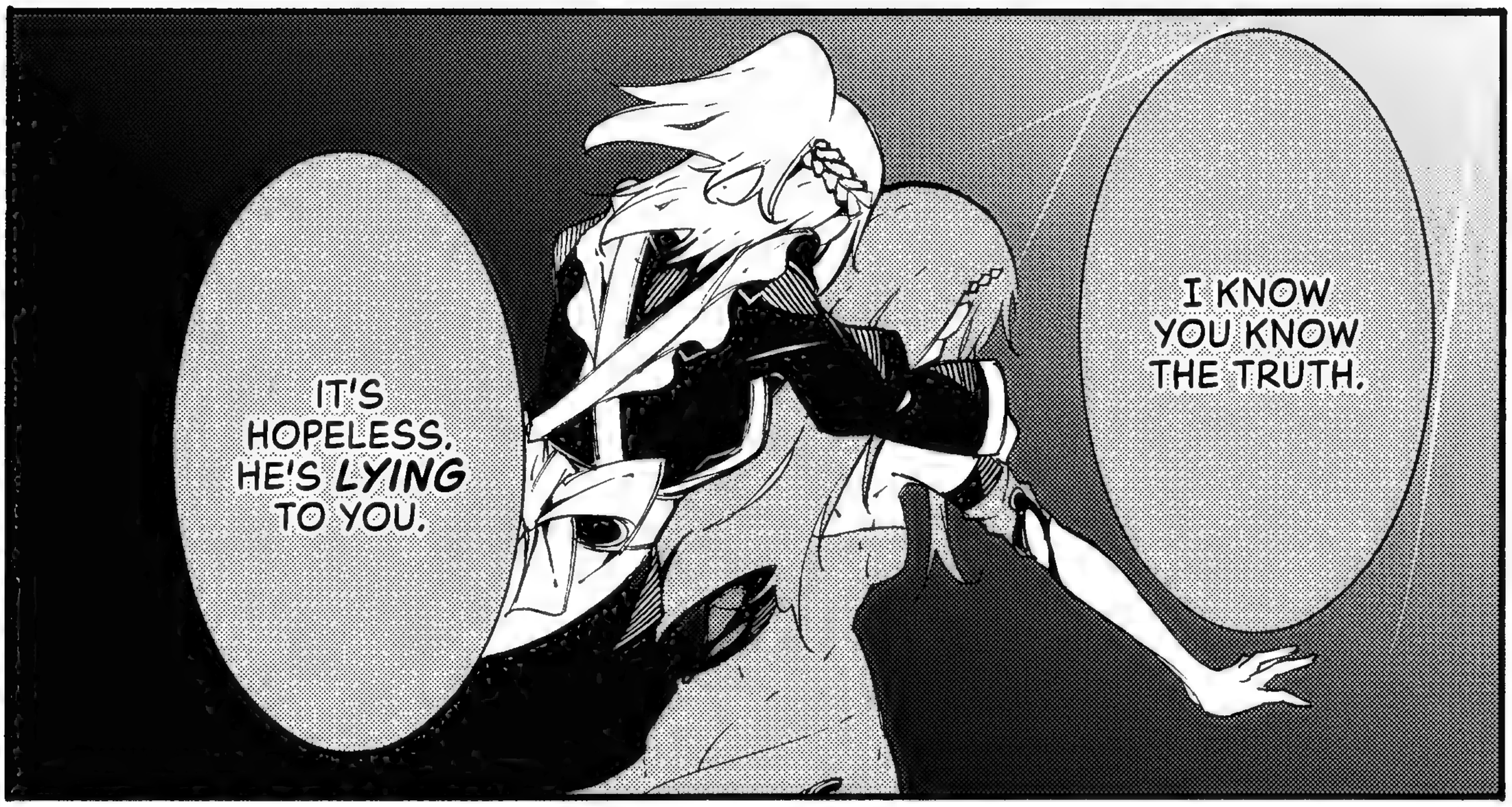
SAVE EVERY DROP OF MAGIC.

I'LL HAVE TO CONDENSE THE BARRI-ERS EVEN SMALLER.


ENOUGH OF THIS!


HE'S RIGHT.
IT'S WELL PAST TIME YOU GAVE UP.

WHY PROLONG YOUR SUFFERING?


IT'S HOPELESS. HE'S *LYING* TO YOU.
I KNOW YOU KNOW THE TRUTH.

DO YOU TRUST HIM? OR ***NEED*** HIM?

YOU'D ***FALL APART*** WITHOUT HIM.

IT'S THANKS TO HIS BLESSING THAT WE EVEN MADE IT THIS FAR.

I TRUST HIM.

BUT YOU SEE IT, DON'T YOU?

THE EVIL IN HIM.

HOW HE'S ***USING YOU*** FOR HIS OWN SELFISH ENDS.

HE WOULDN'T...

...DO THAT!!!

TWING

TWUM

TWUM

HUFF

HUFF

00:02:09

I'M IM-PRESSED.

HM.

...

SIR?

YOU THERE.

I WANT OUR MEN ATTACKING VERBALLY AS WELL AS PHYSICALLY.

REVISE OUR STRATEGY.

THERE'S A TRICK TO IT.

THOSE BARRIERS SHE'S USING AREN'T MERE SPELLS.

WE ONLY NEED TO BREAK HER CONCENTRATION.

MEANING IT'S REALLY QUITE SIMPLE TO BE RID OF THEM.

SNEER

AS FOR HOW IT'S DONE, I COULDN'T CARE LESS.

PERHAPS SHE'D LIKE A REMINDER OF HOW HIDEOUSLY HER DEAR SISTER PERISHED.

ZOOM

RAAAA-AARGH!!!

GOTTA MAKE SURE YOU LOOK NICE NEXT TO YOUR SISTER WHEN WE STICK 'EM ON PIKES!

STAY STILL SO I CAN CUT OFF THAT PRETTY LITTLE HEAD OF YOURS!

SO THAT THE SUN MIGHT RISE AGAIN...

...ON OUR SHINING KINGDOM!

SLASH

!

GOOD. GOOD. NOW CUT HER DOWN.

IT'S ONLY RIGHT THAT THE CORRUPT DIE LIKE DOGS.

FOR THE GREATER GOOD.

SPLATTER

...

FROM THE DAY YOU WERE BORN, YOU HAVE BEEN AT THE MERCY OF SOCIETY.

UNDESERV-ING OF THE VERY AIR YOU BREATHED.

CLOIS-TERED AWAY. OBEDIENT. TRAPPED.

ARE YOU PROUD TO CALL THIS A LIFE WELL-LIVED?

SO, TOO, WILL YOU DIE A TOOL. A MERE PAWN FOR HIS SCHEMES.

HE *SAID* IT WAS!

HELP IS COMING!

00:00:31

YOU HEAR NO SUCH THING, CHILD.

LISTEN! I CAN HEAR THE CLATTER OF THEIR GREAVES NOW!

00:00:26

YOU ARE ALONE.

THEY'RE ALMOST HERE!

JUST A FEW MORE SECONDS!

THEY'RE COMING!

SHUT *UP!*

THEY *ARE* COMING!

WHAT'S THE MATTER WITH HER?!

PLEASE!

PLEASE, PLEASE, *PLEASE* BE COMING!

00:00:21

CLEAN THIS MESS UP, MEN.

LOST IT, HAS SHE?

YOU POOR FOOL.

CAN YOU HEAR THEM...? THEY'RE COMING...

THEY'RE ...

00:00:18

YES...

ANY MINUTE NOW... THEY'LL BE HERE...

WHY AREN'T THEY COMING?!

INO—

S-
HI-
RIK

SPLAT

BLURCH

WOBBLE

HACK

OH DEAR.

HOW UNFORTU-NATE.

KOFF

HACK

HURGH...
EUGH...

BUT HOW...?

DID I FALL?

I'M ON THE FLOOR?

IS THAT... STONE?

SO RED... SO WET...

THAT... WHAT IS THAT?

IT LOOKS LIKE... ENTRAILS.

BUT WHOSE?

SQUISH

OH.

OH...

00:00:11

HURL

IT HURTS!

IT HURTS!

WHY?

WHY DOES IT HURT?!

KOFF

IS THIS HOW I DIE?

IS THIS IT?

BLUP

BLUP

BLUP

DID THEY CUT IT OPEN?

MY STOM-ACH...

BLUP

SHF...

I HAVE TO...HEAL...

KOFF!

HAAH...

GLOW

WHEEZE...

HAAH...

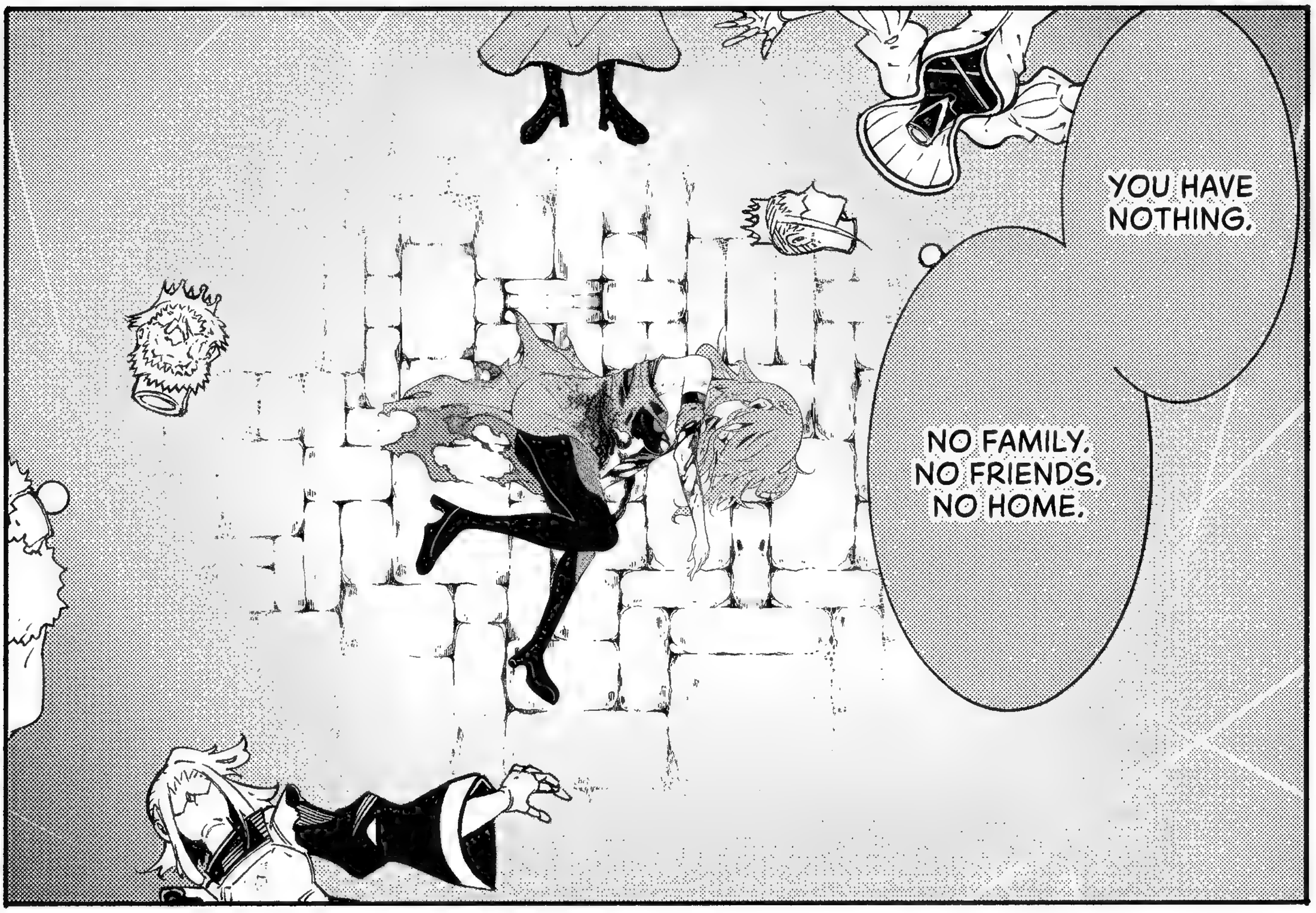
BA-DUMP

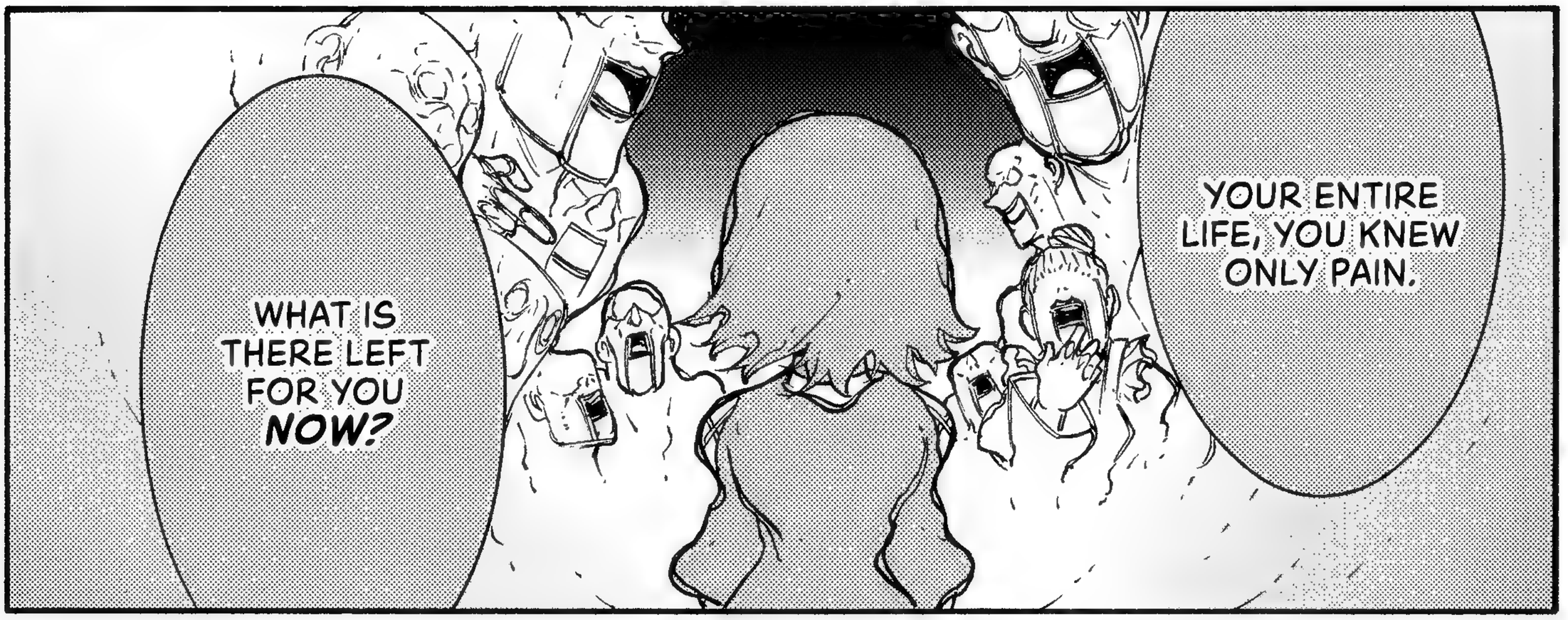
BA-DUMP

IT'S TIME TO GIVE IN. YOU'VE STRUGGLED MORE THAN ENOUGH.

STILL CLINGING ON?

WHAT IS THE LIFE YOU WANT TO SAVE SO BADLY ANYWAY?


YOU HAVE NOTHING.
NO FAMILY. NO FRIENDS. NO HOME.


WHAT IS THERE LEFT FOR YOU NOW?
YOUR ENTIRE LIFE, YOU KNEW ONLY PAIN.

CLENCH...
ギリ

...DON'T WANT...

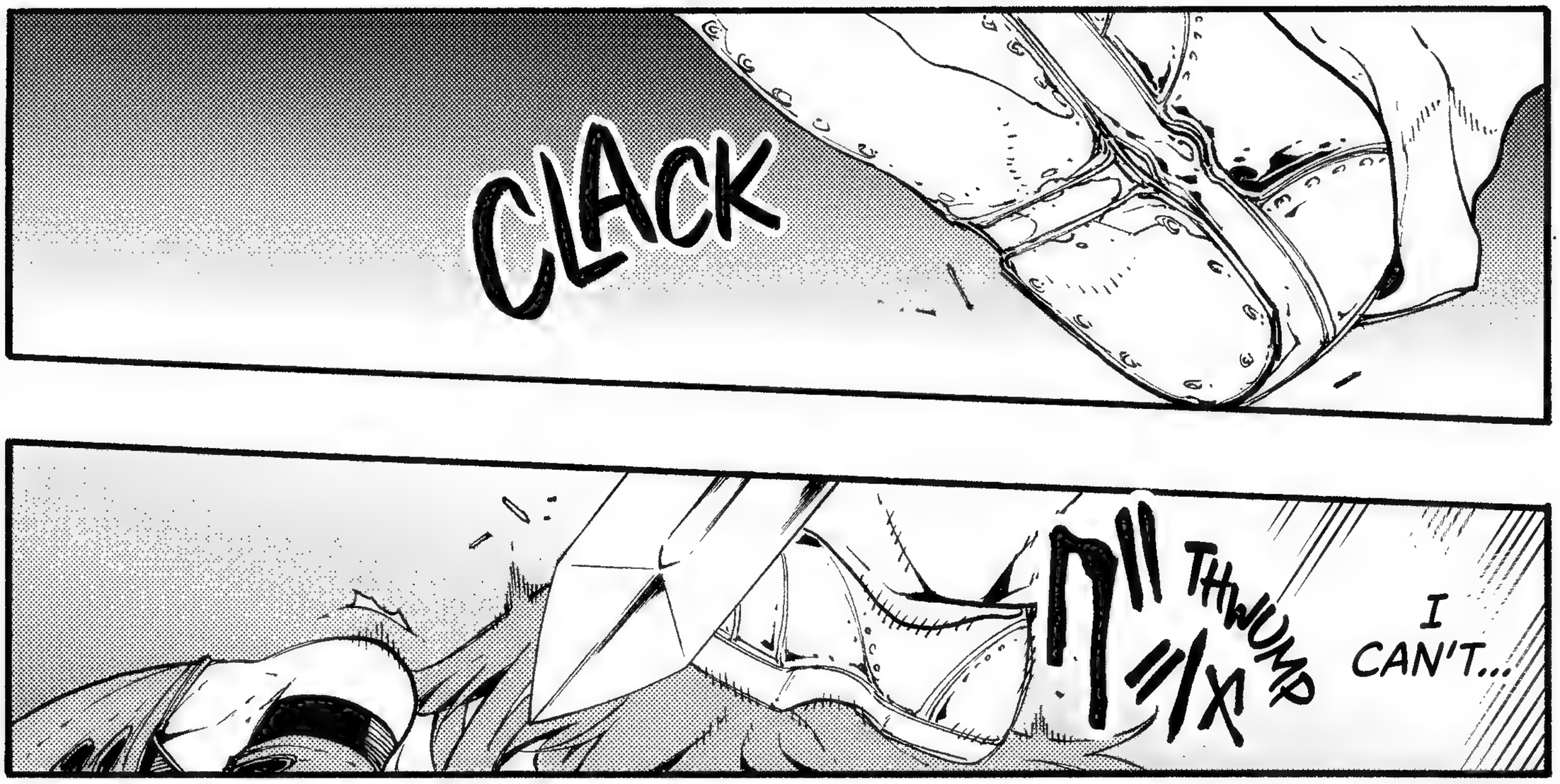
...TO DIE...

...

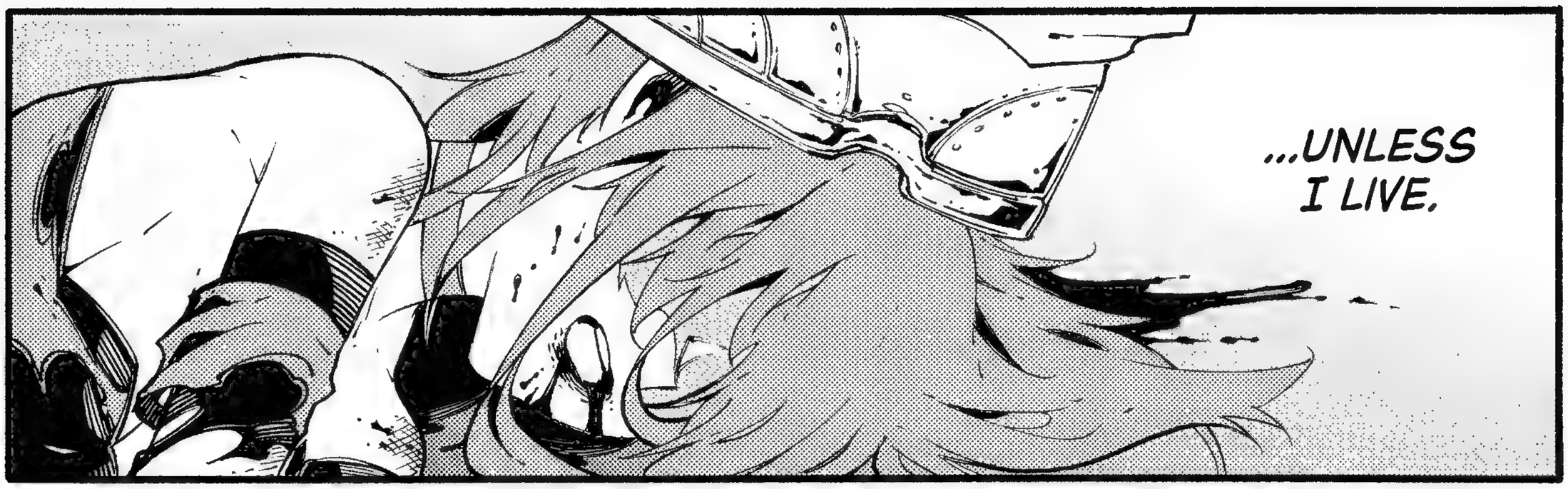
I STILL...

I WANT TO LIVE...!

DAMN IT ALL, *I WANT TO LIVE!*


CLACK
THWUMP
I CAN'T...
00:00:07

I WON'T BE FREE...


...UNLESS I LIVE.

CLINK

FOR ALL YOUR TROUBLE.
GRIND
I HAVE TO...
00:00:04

GIVING UP WOULD HAVE SPARED YOU ALL THIS PAIN.

AND YET...

...THIS IS HOW I REMEMBER YOU, SISTER.

YOURS IS A TRULY MAD SOUL.

TO LIVE.

ALWAYS WILLING TO DO WHAT IT TAKES TO BE FREE.

SO SELF-CENTERED.

SO VAIN.

I ALWAYS...

...ADMIRED THAT ABOUT YOU.

SO GO ON AND LIVE WITH YOUR HEAD HELD HIGH.

HIGHER THAN ALL THE SUFFERING TO COME.

AND **BE GRATEFUL** THAT YOU DO.

FOR THE GREATER GOOD!

FOR THE SUN!

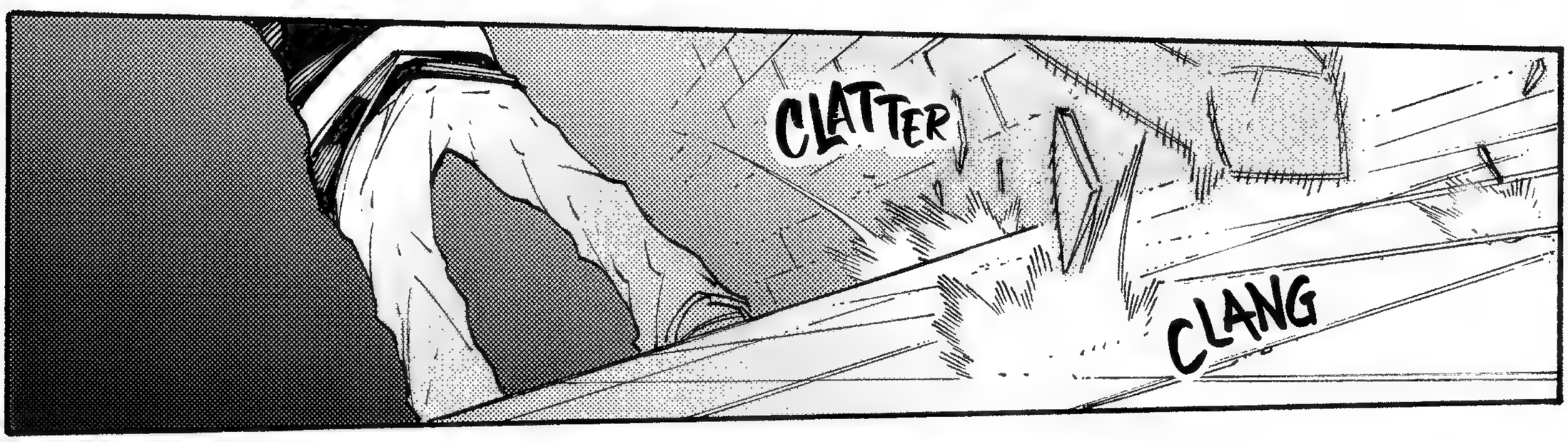
00:00:00

THAT IT MIGHT RISE AGAI—

KRIIIII

IING

SHOOMF


CLATTER
CLANG

STAGGER
HEY, WHAT'S...?

JERK

SHMF
SHMF
SHATTER
SHATTER

WHOOSH

?!

THE LIGHTS! WHAT HAPPENED TO—?

DUH...

SPLURCH

THMF

THMF

E-EEEK!

GWUGH!

AAARGH!

GWEEE-HHH!

SKWIRCH

SQUELCH

SQUELCH

WH-WHAT'S GOING ON IN THERE?!

!

BY THE WITCH...

GRRRRR

TIME'S UP.

PAT

SPLAT

THE SUN HAS FALLEN.

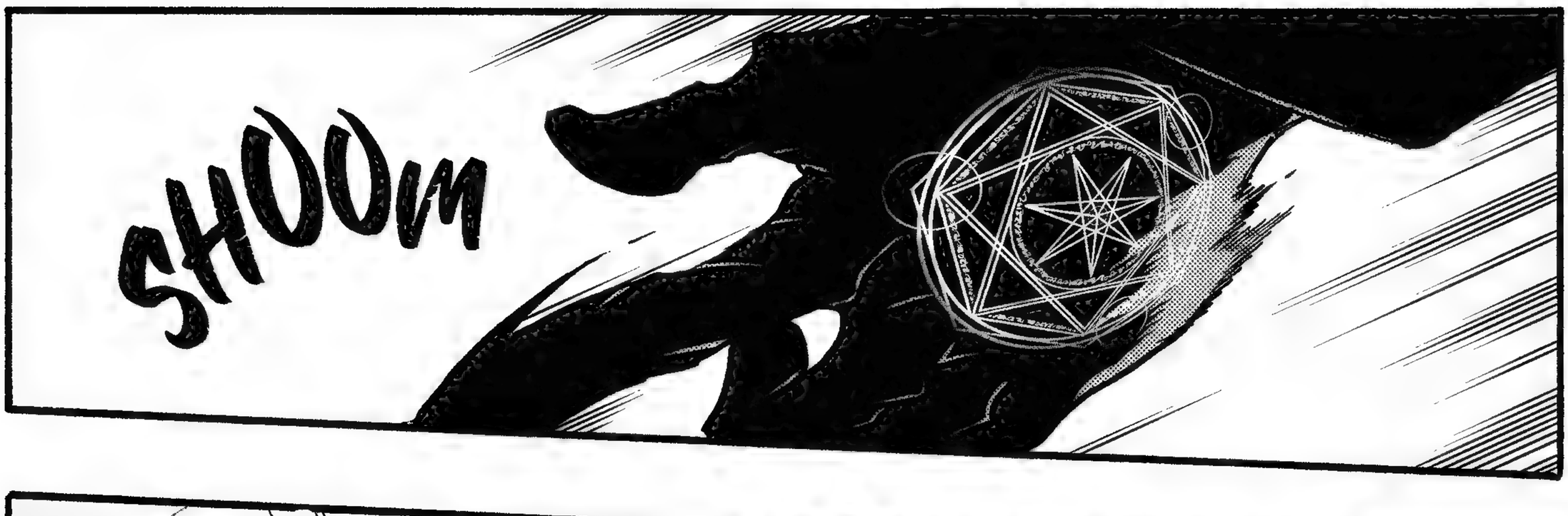
BOOM
AND YOUR LUCK JUST RAN OUT.

WHOOO

WHOOSH

TRUE DARK MAGIC

DARK MAGIC


SHOOm

FWOOM
BLACK WOLF MINION
SHADOW STORAGE

AAARGH!
WHERE ARE THEY—?
TH-THE WALLS! WOLVES IN THE WALLS!

GLEIPNIR
CON-QUEROR
PUPPET MASTER

WHIP

ギシイイイ
CREEEAAK

YANK
CRACK
RIP

EEEEK!
AAAARGH!

GRAH!
RAAAAAAAAGH!
AAAAAAAAAHHH!
AHHH...
AAAAAAARGH!

SILENCE...

SQUISH

HM?

GEH...

FWIP

FWIP

FWIP

URGH ...

TWITCH

PLIP

!

GLANCE

OH.

THIS IS A SURPRISE.

YOU'RE ACTUALLY STILL ALIVE?

I'M IMPRESSED.

LOOK AT YOU CRAWLING. CLAMORING.

STRUGGLING, YET ALIVE.

HUFF

WHEEZE

CLAP

STILL CLINGING TO EVERY BREATH.

WELL...

CLAP

CLAP

...I GUESS YOU *DO* HAVE SOME FIGHT LEFT IN YOU.

PEEP

WHEEZE...

ACCORDING TO HER STAT SCREEN...

...HER HP AND MP ARE BOTH DROPPING FAST.

SHE'S AT THE EDGE OF THE ABYSS.

JUST BARELY HOLDING ON WITH HEALING MAGIC.

BLUP

BLUP

I'M GONNA BE REAL WITH YOU.

PLAYING FUGITIVE WITH A BANISHED PRINCESS DOESN'T EXACTLY SOUND LIKE MY CUP OF TEA.

GIVEN ALL THAT, I ***WAS*** GONNA USE THIS CHANCE TO DUMP THE DEAD WEIGHT.

ESPECIALLY CONSIDERING THE STATE YOU WERE JUST IN.

SHF

SHF

TURN

BUT, CREDIT WHERE IT'S DUE.

YOU PUT UP A HELLUVA FIGHT FOR FIFTEEN WHOLE MINUTES.

HAAH...

HAAH...

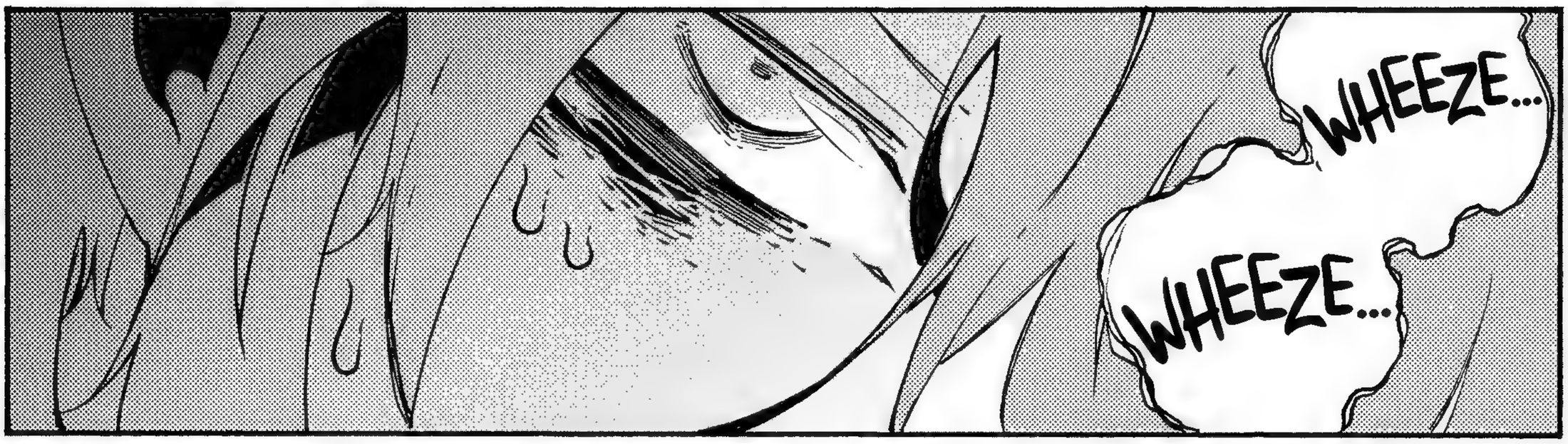
HUFF

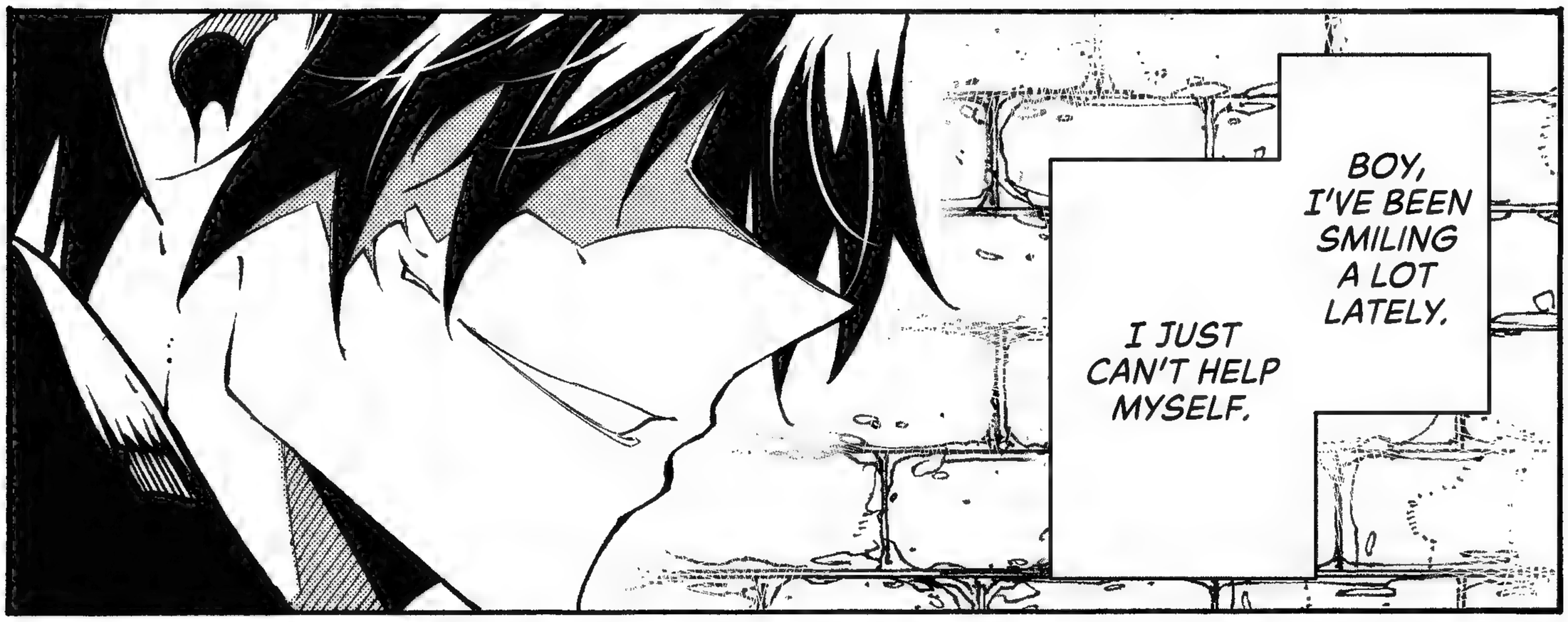
EVEN YOUR ONLY ALLY AND CONFIDANT.

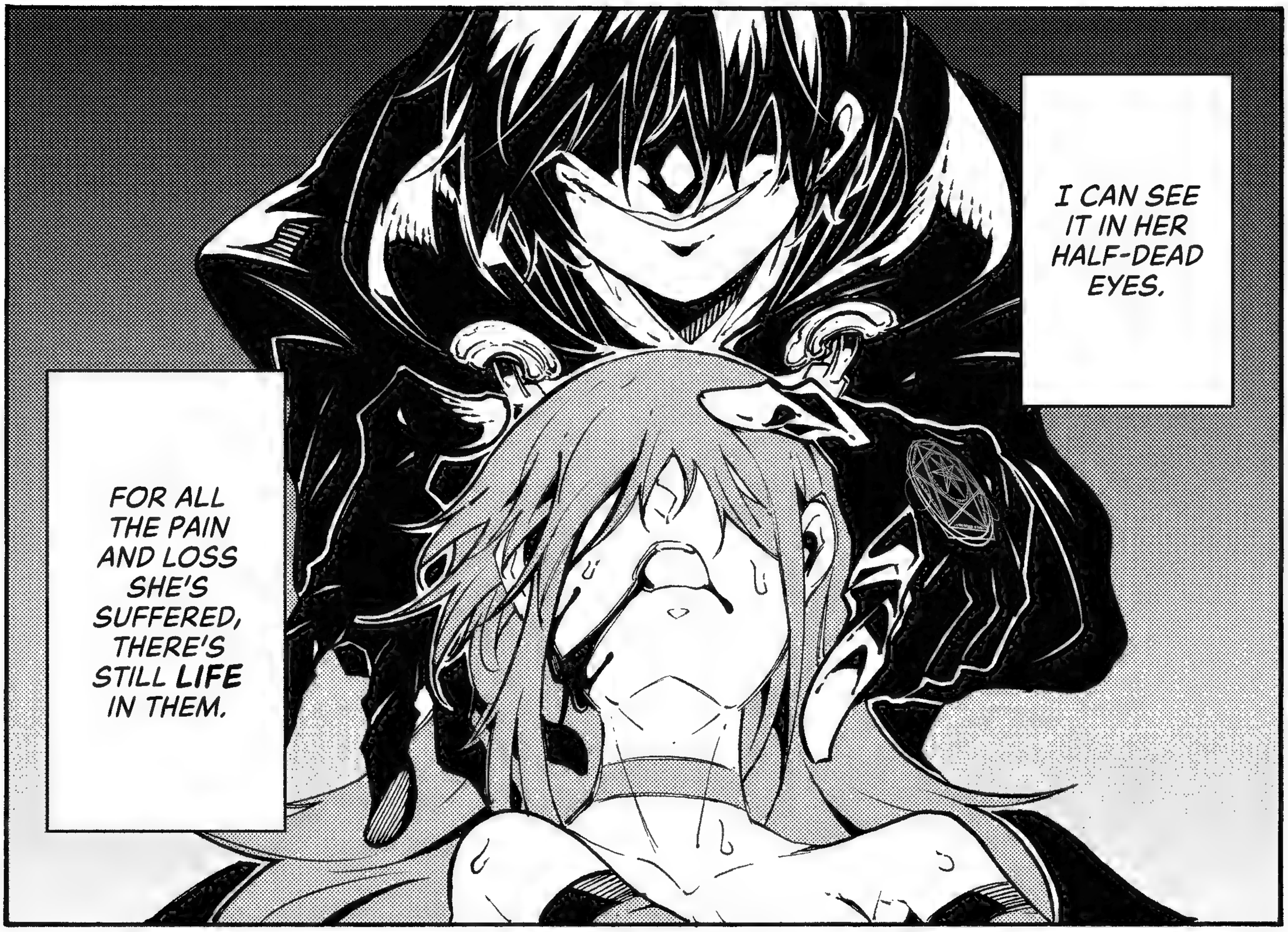
YOU'VE LOST YOUR FAMILY. YOUR COUNTRY.

DOESN'T THAT BETRAYAL *HURT?*

AND ON TOP OF IT ALL, YOU WERE ABANDONED BY THE ONE MAN YOU THOUGHT YOU COULD RELY ON.


WHEEZE...
WHEEZE...


BOY, I'VE BEEN SMILING A LOT LATELY.
I JUST CAN'T HELP MYSELF.


I CAN SEE IT IN HER HALF-DEAD EYES.
FOR ALL THE PAIN AND LOSS SHE'S SUFFERED, THERE'S STILL LIFE IN THEM.

HAAH...

HAAH...

SHE STILL WANTS TO FIGHT.

SHE STILL WANTS TO LIVE.

I'M GOING TO ASK YOU A FEW QUESTIONS.

ポータ DRIP

ポータ DRIP

LISTEN CLOSE, ARIYA.

TELL ME...

...WOULD YOU RATHER IT ALL END RIGHT HERE? RIGHT NOW?

OR...

...ARE YOU WILLING TO DO WHATEVER IT TAKES TO SEE TOMORROW?

KOFF

I'M DEFINITELY TAKING AN UNNECESSARY RISK HERE.

BUT I JUST CAN'T GET ENOUGH OF THIS GIRL.

HUFF...

HUFF...

BUT THAT DEPENDS ON A FEW CONDITIONS.

SO I NEED YOU TO ANSWER ME.

I HAVE THE MEANS TO SAVE YOU.

FIRST...

ARE YOU A VIRGIN?

HUFF

WHEEZE

?!

IT'S DIFFERENT FROM NALA'S.

...I'VE ALWAYS KNOWN BY THE SMELL OF HER BLOOD.

TO BE FAIR...

SECOND...

LUCKILY FOR ARIYA, THIS MEANS SHE CAN BE TURNED INTO A VAMPIRE.

HUFF...

HUFF...

WIPE

SHOULD I SAVE YOU, YOU WOULD BECOME MY LOYAL SERVANT.

YOU CAN KISS YOUR HUMAN RIGHTS GOODBYE.

BUT LET'S NOT MINCE WORDS. ***SLAVE*** WOULD BE A MORE APPROPRIATE TERM.

WHEEZE...

HAAH...

GLARE

HEY.

INTERPRET THAT HOW-EVER YOU WANT.

YOU... LEFT ME... TO DIE...

WHY...DID YOU COME BACK?

EH.

BECAUSE YOU ENTERTAIN ME.

...

HUFF

HUFF

WILL YOU DIE?

OR WILL YOU LIVE, NO MATTER THE COST?

WE QUITE LITERALLY DON'T HAVE ALL DAY.

SO MAKE YOUR CHOICE.

GLANCE

I..."EN-TERTAIN" YOU?

HUFF...

KOFF

I...AM NOT...YOUR *TOY*...

HAAH!

HUFF...

HUFF...

AND YOU ASK ME...TO LIVE NEXT AS YOURS?

...

I'VE LIVED MY LIFE...A PRISONER OF THIS COUNTRY...

HAAH...

TO...SUBJECT MYSELF TO HUMILIATION?

SHOVE

YOU ASK ME...

...TO BEG YOU, THE MAN WHO USED ME, FOR MY LIFE...?

HUFF...

HAAH...

HAAH...

TO REJECT... MY VERY *HUMANITY?*

KOFF

TO YOU, I SAY...

I SAY...

SMIRK...

...AND MORE!

I WOULD DO ALL THIS...

GLARE

BEAM!...

AH HA HA HA!

YOU'VE LOST *EVERYTHING*, BUT THAT'S ONLY MADE YOU *STRONGER!*

THAT'S WHAT I LIKE TO SEE!

IS IT SO STRANGE?

HUFF

I WOULD SURRENDER MY SOUL TO A DEMON...

...IF IT MEANT I COULD LIVE.

GRIN

HEY NOW, THAT'S JUST HURTFUL.

BUT YOU'RE NOT WRONG.

LIFT

IF IT'S BETWEEN THEM OR ANGELS...

...I DEFINITELY VIBE WITH THE FORMER.

HAAH...

HAAH...

NOW...

...LET'S PUT YOU OUT OF YOUR MISERY.

CHOMP

BECOME MINE, ARIYA.

SURRENDER.

TWITCH

GULP
GULP
HAAH!
GULP
HAAH!
GULP
GULP

GULP
ゴクン...

GULP
ゴクン...

GULP
ゴクン...

HNGH!

URKH!

GULP
ゴクン...

GULP
ゴクン...

SLURP

BA-
THUMP

MAS-
TER...

MASTER.

YOUR ORDERS, MASTER.

RIGHT.

KEEP AN EYE ON THIS GIRL.

THREE OF YOU SHOULD BE PLENTY.

UNDER-STOOD.

YES, MASTER.

A SIMPLE TASK.

THE CONVERSION WAS A SUCCESS.

WHEN SHE WAKES UP...

...SHE'LL BE A BONA FIDE VAMPIRE.

WIPE

ALL RIGHT...

LET'S JUST HOPE SHE'S NOT CRANKY WHEN THAT HAPPENS.

SO, I'VE PRETTY MUCH THROWN MY LOT IN WITH THE PRINCESS.

BUT THERE'S STILL THE CHANCELLOR TO WORRY ABOUT.

HE AND HIS GOONS'LL BE LOOKING TO FINISH THE JOB.

AND FRANKLY, I CAN'T BE BOTHERED TO MAKE A RUN FOR IT.

OF COURSE, I COULD JUST MAKE IT SO WE DON'T ***NEED*** TO RUN.

MUTTER

SHUP SHUP

POINT

SOMETIMES SIMPLE IS BEST, RIGHT?

*IT'S NOT THE **BEST** PLAN, BUT IT'S A PLAN.*

TUP

THEY CAN'T KILL ARIYA IF I KILL THEM FIRST.

SO I'LL JUST *SLAUGHTER THE ENTIRE PALACE!*

REVENGE ON THE KNIGHT CAPTAIN

OVERSUMMONED, OVERPOWERED, AND OVER IT!

THE CAPTAIN'S ARTISTRY!

PART 4

RUSTLE

THE DAY OF RECKONING HAS COME.

SECOND PRINCESS

DUN

I LAY FACE DOWN ON MY DESK.

ARIYA SIGHS.

デデン

DA-DUN

INORI TAKAFUJI

KNIGHT CAPTAIN

TA-DUN

AND THE CAPTAIN...

...AP-PROACHES WITH BRUSH IN HAND.

CREEP CREEP

SLEEP

NEXT TIME: **LET THE OPERATION BEGIN!**

TO BE CONTINUED!!!

OVERSUMMONED, OVERPOWERED, AND OVER IT! (MANGA) VOLUME 4
by Mukojima kamome
Based on the novels by Saitosa
Original character designs by Tsugutoku

Translated by Matthew Jackson
Edited by Andrea Goh
Lettered by Kai Kyou

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